

CARMON COLANGELO

BORN Toronto, Ontario, Canada 1957

EDUCATION

- 1983 Master of Fine Arts, Printmaking, Louisiana State University, Baton Rouge, Louisiana.
- 1981 Bachelor of Fine Arts, Printmaking and Painting, University of Windsor, Windsor, Ontario, Canada.

FACULTY AND ADMINISTRATIVE POSITIONS

2006- Present

Dean, E. Desmond Lee Professor of Collaboration in the Arts

Sam Fox School of Design & Visual Arts, Washington University in St. Louis, MO

The Sam Fox School includes the College of Art, the College of Architecture, the Graduate School of Art, the Graduate School of Architecture & Urban Design, and the Mildred Lane Kemper Art Museum. <<http://samfoxschool.wustl.edu/>>

1997-2006

Director and Professor of Art

Lamar Dodd School of Art, The University of Georgia, Athens, GA

2003-2006 Distinguished Research Professor

1999-2006 Founding Director, Ideas for Creative Exploration (I.C.E.)

1984-1997

Division of Art, College of Creative Arts, West Virginia University, Morgantown, WV

1993-1997 Chair and Professor of Art

1988-1993 Associate Professor of Art, Area Coordinator of Printmaking

1986-1994 Graduate Coordinator

1984-1988 Assistant Professor of Art, Area Coordinator of Printmaking

1984

Visiting Artist, Printmaking Instructor

Louisiana State University, Baton Rouge, LA

1983

Printmaking Instructor

Art Gallery of Ontario, Toronto, Ontario, Canada

1981-1983

Teaching Assistant, Printmaking

Louisiana State University, Baton Rouge, LA

Instructor of record: Introduction to Lithography and worked as a studio assistant.

VISITING ARTIST'S LECTURES AND WORKSHOPS

- 2013 Kansas Sate University, Manhattan, KS
- 2013 Eastern Illinois University, Tarble Arts Center, Charleston, IL
- 2012 University of Connecticut, Storrs, CT
- 2012 Kansas City Art Institute, Kansas City, MO
- 2012 Flying Horse Press, University of Central Florida, Orlando, FL
- 2011 Kansas City Art Institute, Kansas City, MO
- 2009 Clemson University, Clemson, SC
- 2008 Bradley University, Peoria, IL
- 2008 Hand Print Workshop International, Alexandria, VA
- 2007 Southern Illinois University, Carbondale, IL
- 2006 Vanderbilt University, Nashville, TN
- 2006 Indiana University, Bloomington, IN
- 2005 Rice University, Houston, TX
- 2005 Universität der Künste, Berlin, Germany
- 2005 Augusta State University, Augusta, GA
- 2004 Carlos Museum, Emory University, Atlanta, GA
- 2004 University of the South, Sewanee, TN
- 2003 Scuola Internazionale di Grafica, Venice, Italy
- 2003 Visiting Artist, Caterpillar Lecture Series, Bradley University, Peoria, IL
- 2002 Visiting Artist, John Moores University, in conjunction with the Liverpool Contemporary Art Biennial, Liverpool, England
- 2002 Hand Print Workshop International, collaborative prints with Master Printer Dennis O'Neil, Alexandria, VA
- 2002 Visiting Artist, Hartford School of Art, Hartford University, CT
- 2001 Panel Chair, "Inside Out/Outside In," (Mel Chin, Judy Brodsky, and Christopher Sperandio,) East West Symposium: Crossing Boundaries, Portland, OR
- 2001 Visiting Artist, University of North Carolina at Chapel Hill, NC
- 2001 Artbeat Series, "The Role of Printmaking in Pop-Art and Post-Modernism," Jasper John and Robert Rauschenburg, Georgia Museum of Art, Athens, GA
- 2001 Cortona International Symposium: A Print Odyssey 2001, Cortona, Italy
- 2000 Visiting Artist, University of Delaware, Newark, DE
- 1999 Visiting Artist, University of Tennessee, Knoxville, TN
- 1999 "Blasted Impulses, Remote Simulations or Is Jeff Koons Really an Android," Georgia Museum of Art, Athens, GA
- 1998 Panel Presentation, "Consensus Building: Shaping the Future," National Council of Arts Administrators, University of Tennessee, Knoxville, TN
- 1998 Printmaking Workshop, The University of Georgia Studies Abroad Program in Cortona, Italy
- 1997 Visiting Artist, Wall Project for the exhibition, "Allographies," Indiana University of Pennsylvania, Indiana, PA
- 1997 Visiting Artist, Wall Project for the exhibition, "Sliced Orbits," West Virginia Institute of Technology, Montgomery, WV
- 1996 Visiting Artist, University of Colorado at Boulder, CO
- 1996 Visiting Artist, Corcoran School of Art, Washington, DC
- 1996 Visiting Artist, Carnegie Mellon University, Pittsburgh, PA

- 1996 Visiting Artist, Shanghai Normal University, Jingdezhen Ceramic Institute, Nanjing, Academy of Fine Arts, People's Republic of China
- 1996 Visiting Artist and Workshop, Pyramid Atlantic Printmaking Studio, Silver Spring, MD
- 1995 Visiting Artist, Southern Illinois University, Carbondale, IL
- 1995 Visiting Artist, Tyler School of Art, Philadelphia, PA
- 1995 Visiting Artist, Ohio Wesleyan University, Delaware, OH
- 1995 Visiting Artist, Carnegie Mellon University, Pittsburgh, PA
- 1994 Visiting Artist, Academy of Fine Arts Bratislava, Slovakia
- 1994 Visiting Artist, Adams State College, Alamosa, CO
- 1994 Visiting Artist, Alternative Print Symposium, University of South Dakota, Vermillion, SD
- 1994 Black Hills Print and Papermaking Workshop, Nemo, SD
- 1992 "International Visiting Artist Residency," Windsor Printmakers Forum, Windsor, Ontario, Canada
- 1991 "Collaborative Lithography," Winstone Press with Master Printer Mark Abrahamson and Catherine Kuhn, Mocksville, NC
- 1991 The Richmond Printmaking Workshop and Virginia Commonwealth University, Richmond, VA

ONE-PERSON EXHIBITIONS

- 2014 "Storms," Bruno David Gallery, St. Louis, MO
- 2013 "Glocal Yocals and Other Musings," Schema Projects, Brooklyn, NY
- 2013 "Glocal Diptychs," Bruno David Gallery, St. Louis, MO
- 2012 "iM here," Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 2012 "Seven Days in O Land O," Bruno David Gallery, St. Louis, MO
- 2011 "Eyedeas," Bruno David Gallery, St. Louis, MO
- 2008 "Big Bang to Big Melt," Bruno David Gallery, St. Louis, MO
- 2008 "Configured/Disfigured," Heuser Gallery, Bradley University, IL
- 2007 "Pharmland," Bruno David Gallery, St. Louis, MO
- 2007 "Evolution/Devolution," Gertrude Herbert Institute, Atlanta, GA
- 2007 "Carmon Colangelo: Prints," Farrell Center, School of Medicine, Washington University in St. Louis, MO
- 2006 "Configured/Disfigured," Bruno David Gallery, St. Louis, MO
- 2006 "Configured/Disfigured," Sandler Hudson Gallery, Atlanta, GA
- 2004 "Phantasmagoria," Museo de Pueblos, Guanajuato, Mexico
- 2004 "Phantasmagoria," Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 2003 "Looking Back," Scuola Internazionale di Grafica, Venice, Italy
- 2002 "DA, DA, DA," Hope Street Gallery, Liverpool Contemporary Art Biennial, Liverpool, England
- 2002 "Fountain of Age," Sandler Hudson Gallery, Atlanta, GA
- 2001 "Re-Tracings," John and Jane Allcott Gallery, University of North Carolina at Chapel Hill, NC
- 2000 "Blasted Impulses and Beautiful Impossibilities," University of Delaware, Newark, DE

- 1996 Creighton-Davis Gallery, Washington, DC
- 1995 Philadelphia Print Club, Philadelphia, PA
- 1995 Lynn Mayhew Gallery, Humphrey's Art Hall, Ohio Wesleyan University, Delaware, OH
- 1994 Heuser Gallery, Bradley University, Peoria, IL
- 1994 Adams State College, Alamosa, CO
- 1993 Shepherd College, Shepherdstown, WV
- 1993 "Prints and Constructions," Rockville Arts Place, Gallery II, Rockville, MD
- 1993 Governor's Mansion, Arts and Letters Series, Carmon Colangelo and Alison Helm
- 1992 "Permutations," Windsor Printmaker's Forum Gallery, Windsor, Ontario
- 1988 "Recent Prints and Paintings," Benedum Gallery, Monongalia Arts Center, Morgantown, WV

SELECTED COLLECTIONS

- Albright Know Gallery, Buffalo, NY
- Nelson Museum of Art, Arizona State University, Tempe, AZ
- The National Museum of American Art, Washington DC
- Whitney Museum of American Art, New York, NY
- Bibliothèque Nationale, Paris, France
- Saint Louis Art Museum, St. Louis, MO
- Florida State Art Museum, Tallahassee, FL
- New York Public Library, New York, NY
- Museo Nacional del Grabado, Buenos Aires, Argentina
- Kennedy Museum of Art, Athens, OH
- Butler Museum of American Art, Youngstown, OH
- Fogg Art Museum, Harvard University Museums, Cambridge, MA
- Nelson-Atkins Museum of Art, Kansas City, MO
- Museum of Texas Tech University, Lubbock, TX
- Memorial Art Gallery, Rochester University, Rochester, NY
- University of Pittsburgh, Pittsburgh, PA
- Louisiana State University, Baton Rouge, LA
- Clemson University, Clemson, SC
- West Virginia Cultural Complex and Museum, Charleston, WV
- University of Windsor, Ontario, Canada
- University of Dallas, Irving, TX
- Illinois Wesleyan College, Bloomington, IL
- Arches-Rives Paper and Ink Collection
- Hoyt Institute of Fine Arts, New Castle, PA
- Huntington Museum of Art, Huntington, WV
- Bradley University, Peoria, IL
- Windsor Printmaker's Forum, Ontario, Canada
- Southern Illinois University, Carbondale, IL
- Ewing Gallery, University of Tennessee, Knoxville, TN
- University of Minnesota, Minneapolis, MN

GROUP EXHIBITIONS

- 2014 "Midwest Matrix: Continuum," Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2014 "Overview 2014," Bruno David Gallery, St. Louis, MO
- 2014 "Deem 20," West Virginia University Art Museum, Morgantown, WV
- 2013 "Artworks," Bruno David Gallery, St. Louis, MO
- 2012 "BLUE - WHITE - RED," Bruno David Gallery, St. Louis, MO
- 2011 "Prints + Multiples," Bruno David Gallery, St. Louis, MO
- 2010 "Overpaper," Bruno David Gallery, St. Louis, MO
- 2010 "Prints + Multiples," Bruno David Gallery, St. Louis, MO
- 2010 "A Survey of Contemporary Prints," Wellington Gray Gallery, School of Art and Design, East Carolina University, Greenville, NC
- 2009 "MATRIX," Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2008 "Assorted Printmakers," Gallery FAB, University of Missouri, St. Louis, MO; curated by Jeff Sippel
- 2008 "Overview," Bruno David Gallery, St. Louis, MO
- 2007 "There and Here," Center of Creative Arts (COCA), Joan Hall, Peter Marcus, and Carmon Colangelo, St. Louis, MO
- 2004 "Handmade Papermaking Exhibition," The Robert C. Williams American Museum of Papermaking, Atlanta, GA
- 2004 "Gallery Artists," College Arts Association and Women's Caucus for the Arts, Sandler Hudson Gallery, Atlanta, GA
- 2004 "Works on Paper," Sandler Hudson Gallery, Atlanta, GA
- 2004 Catfish Portfolio Exhibition (traveling), Comas Art Gallery, Mississippi State University, Mississippi State, MS; The Harry Wood Gallery, Arizona State University, Tempe, AZ; University of Texas at Austin, TX; Lauren Rogers Museum of Art, Laurel, MS; USM Museum of Art, University of Southern Mississippi, Hattiesburg, MS
- 2004 "Phantasmagoria 2," Main Gallery, Lamar Dodd School of Art, Athens, GA
- 2003 "Culture Shock: Works by Georgia's Foreign-Born Artists," Suntrust Plaza Gallery, Atlanta, GA
- 2003 "Innovative Printmaking on Handmade Paper," Hand made Paper, Washington, DC
- 2002 Georgia Triennial Exhibition (traveling), Gallery City East, Atlanta, GA; Macon Museum of Art, Macon, GA; Albany Museum of Art and Telfair Museum, Savannah, GA
- 2001 "Prints by Georgia Artists," Swan Coach Gallery, Atlanta, GA
- 2000 XIII San Juan Print Biennial, San Juan, Puerto Rico
- 2000 "Hyper salon, Prints and Multiples," Atrium Gallery, Virginia Museum of Fine Arts, Richmond, VA
- 2000 "Interpret: Contemporary American Prints," Maastricht, Holland
- 2000 "Contemporary Prints and the Print Process," Albrecht-Kemper Museum, St. Joseph, MO
- 2000 Faculty Exhibition, Lyndon House Arts Center, Athens, GA
- 1999 Nexus Biennial, "Celebrating Local Figures," Nexus Contemporary Arts Center, Atlanta, GA

- 1998 "Pervasive Impressions: Contemporary Political Prints," Contemporary Research Center for the Arts, University of Texas, Arlington Gallery, TX
- 1998 "Drawn to Stone," Kennedy Museum, University of Ohio, Athens, OH
- 1998 Baltimore Contemporary Print Fair, The Baltimore Museum of Art, Baltimore, MD
- 1998 American Graphic Artists: The 5th Biennial of Slovene Arts, Nova Mesto, Slovenia
- 1998 El Paso Printmaking Invitational, University of Texas, Fox Fine Arts Center Gallery, El Paso, TX
- 1998 "Are You Looking at Me?," Acme Art Gallery, Cleveland, OH
- 1998 Texas/Georgia Print Exchange Exhibition, University of Dallas, Irving, TX
- 1998 "Multiple Touch: The Tactile Sensation in Prints," Robert Else Gallery, California State University, Sacramento, CA
- 1998 Lamar Dodd School of Art, Faculty Exhibition, Georgia Museum of Art, Athens, GA
- 1998 "A Strange Vision," Brazosport College, Lake Jackson, TX
- 1998 "World Print Survey," Truman State University, Kirksville, MO
- 1997 "Allographies, Contemporary Printmakers," University Museum, Indiana University of Pennsylvania, Indiana, PA
- 1997 "Print Panorama: Nostalgia for the Future," Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada; West Virginia University, Morgantown, WV
- 1997 Litografia Argentina Contemporanea II, Museo Nacional del Grabado, Buenos Aires, Argentina; Belles Artes Emilio Caraffa, Cordoba City, Argentina
- 1997 "A Thought Intercepted," California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
- 1997 "Sliced Orbits, (Colangelo, Jaye, and Hocking)," Pierce Art Gallery, West Virginia University Institute of Technology, Montgomery, WV
- 1997 26th Bradley National, University Galleries, Bradley University, Peoria, IL
- 1997 Corcoran School of Art, Printmaking Studio Gallery, Washington, DC
- 1997 "The West Virginia Collection: Figurative Works," Cultural Museum, Charleston, WV
- 1997 American Print Survey, Highland Community College, Highland, KS
- 1997 "A Strange Vision," Luther College Galleries, Decorah, IA
- 1996 Print Invitational (five person), Atrium Gallery, University of Connecticut, Storrs, CT
- 1996 The Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1996 1996 Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Clemson, SC
- 1996 "Holler to Holler, Remote State," Monongalia Arts Center and State College Galleries, Morgantown, WV
- 1996 West Virginia Fellowship Exhibition, Cultural Complex and Museum, Charleston, WV
- 1996 Summer Exhibition, Bennington College, Bennington, VT
- 1996 Governor's Academy Faculty Exhibition (two person), Fairmont College, Fairmont, WV
- 1996 West Virginia Traveling Exhibition, Tamarack Galleries, Beckley, WV
- 1996 "Print Types," Art Institute for the Permian Basin, Odessa, TX
- 1995 17th University of Dallas Printmaking Invitational, University of Dallas, Irving, TX

- 1995 Print Invitational, Richard E. Beasley Museum and Gallery, Northern Arizona University, Flagstaff, AZ
- 1995 Miami Print Invitational, New Galley, University of Miami, Coral Gables, FL
- 1995 Hawaii Print Invitational, University of Hawaii at Hilo, Hilo, HI
- 1995 McNeese Print Invitational, McCrombie Gallery, McNeese State University, Lake Charles, LA
- 1995 "Works on Paper," Elzay Gallery of Art, Wilson Art Center, Ohio Northern University, Ada, OH
- 1995 "Elvis 'X' Suite," The Candy Factory, 23rd Southern Graphics Conference, University of Tennessee, Knoxville, TN
- 1994 "Colorprint USA," Lubbock Fine Arts Center, Texas Tech University, Lubbock, TX; Curated by Lynwood Kreneck
- 1994 "Alternative Prints," University Art Galleries, University of South Dakota, Vermillion, SD
- 1994 Dakotas International, University Art Galleries, University of South Dakota, Vermillion, SD
- 1994 "Southern Printmakers," Atrium Gallery, University of North Texas, Fort Worth, TX
- 1994 "Printypes," Tarleton State University, Stephenville, TX; Chadron State College, Chadron, NE
- 1993 "Paradise Endangered: New World of Contemporary Prints," The American Print Alliance, Baltimore City Hall Courtyard Galleries, Baltimore, MD
- 1993 "Naked Pittsburgh, Views from Zenith Gallery," Pittsburgh, PA; Curated by David Goldstein
- 1993 6th Annual Florida Printmaking Society Exhibition, New World School of the Arts Gallery, Miami, FL
- 1993 1993 Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Clemson, SC
- 1993 Society of American Graphic Artists, 65th National Print Exhibition, Federal Plaza, New York, NY
- 1993 "Pulling Prints/Talking Together," 21st Southern Graphics Conference, Maryland Institute College of Art, Baltimore, MD
- 1993 Southern Graphics Traveling Exhibition, University of North Alabama, Florence, AL; Montgomery College, Takoma Park, MD; Morehead State College, Morehead, KY
- 1993 Charlotte International Art Exhibition 1993, Spirit Square Center for the Arts, Charlotte, NC; Juror: Amada Cruz, Hirshhorn Museum, Washington, DC
- 1992 "Earth Views : Landscape Imagery by Mid-Atlantic Printmakers," Rockville Arts Place, Rockville, MD
- 1992 Silvermine Prints International, Silvermine Guild Galleries, New Canaan, CT
- 1992 "Exhibition 280: Works on Walls," Huntington Museum of Art, Huntington, WV
- 1992 20th Southern Graphics National Exhibition (traveling) 1992-94
- 1992 "Printworks: Carmon Colangelo and Sergio Soave," Hoyt Institute of Fine Arts, New Castle, PA
- 1991 1991 Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Lee Hall, College of Architecture, Clemson University, Clemson, SC
- 1991 Florida Printmakers Society 5th Annual Exhibition, Thomas Center Gallery,

- Gainesville, FL
- 1991 "West Virginia Impressions: Printmaking in the Mountain State," Sunrise Museum Downtown, Charleston, WV
- 1990 11th Los Angeles Printmaking Society National Printmaking Exhibition, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 1989 The Boston Printmakers 42nd North American Print Exhibition, Fitchburg Art Museum, Fitchburg, MA
- 1989 U.S.-Korea Traveling Exhibition (Los Angeles, Seoul, Paris), Los Angeles Printmaking Society and The Korean Contemporary Printmaking Association, Korean Cultural Galleries in Los Angeles and Seoul, and the Embassy Cultural Center in Paris, France
- 1988 Korean International Print Biennial, International Exchange of Prints 1989, Korean Printmakers Association, Seoul, Korea
- 1988 "International Prints II," Silvermine Guild Galleries, New Canaan, CT; John Szoke Gallery, New York, NY
- 1988 10th University of Dallas Printmaking Invitational, Haggerty Art Center, University of Dallas, Irving, TX
- 1988 "The Great White North," Recent Canadian Art, Invitational Exhibition, Staten Island Institute of the Arts, NY
- 1987 "Prints, Invitational Exhibition, Four Printmakers," Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1987 21st Bradley National Print and Drawing Exhibition Hartman Center Gallery, Bradley University, Peoria, IL
- 1987 1987 Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, College of Architecture, Clemson University, SC
- 1987 7th Annual National Print Exhibition, Artlink Contemporary Artspace Fort Wayne, IN
- 1986 Philadelphia Print Club 62nd International Print and Photography Exhibition, Print Club Gallery, Philadelphia, PA
- 1986 "Post-Rustic," Artists Liaison Gallery Exhibition, Theater Art Gallery, Design Center, Los Angeles, CA
- 1986 Society of American Graphic Artists Juried Exhibition, Lumen Winter Gallery of the New Rochelle Public Library, New York, NY
- 1986 6th Annual National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, IN
- 1986 Scotland tour Exhibition, Works from LSU Print Workshop, Aberdeen Art Museum, Glasgow School of Art, Edinburgh College of Art, Dundee College of Art, Greys School of Art, Scotland
- 1986 9th National Juried Exhibition of the Los Angeles Printmaking Society (33 printmakers), Wright Art Gallery, UCLA, Los Angeles, CA
- 1986 Pratt-Silvermine International Print Exhibition, Silvermine Guild Center for the Arts, New Canaan, CT; Pratt Manhattan Center Gallery, New York, NY
- 1986 The 38th North American Print Exhibition, Boston Printmakers, DeCordova Museum, Boston, MA
- 1985 The Boston Printmakers 37th National Print Exhibition, Rose Art Museum, Brandeis University, Waltham, MA
- 1985 9th Annual Eastern United States Print and Drawing Exhibition, North Carolina

Print and Drawing Society, Spirit Square Art Center and St. Johns Museum of Art,
Wilmington, NC

ARTIST AWARDS AND GRANTS

- 2009 Association of Collegiate Schools of Architecture (ACSA), Service Award for hosting the annual ACSA and NCAA (National Council of Arts Administrators) conference, Economies: Art + Architecture, 2009
- 2006- E. Desmond Lee Professorship for Collaboration in the Arts, Endowed Professorship with Scholarly Support, Washington University in St. Louis, MO, 2006-present
- 2004 Deem Distinguished Lecturer, West Virginia University, Morgantown, WV
- 2003 Distinguished Research Professor, The University of Georgia, Athens, GA
- 1998 Senior Research Grant in the Fine Arts, Mixed Media Paintings and Layered Impressions (\$5,175), The University of Georgia, Athens, GA
- 1996 West Virginia Artist Fellowship, Art and Humanities Grant (\$3,500), Cultural Center and Museum, Charleston, WV
- 1996 Gary Applebaum Purchase Award and the Charbonnel Inks Award, Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; Jurors: Elizabeth Armstrong and Frances Myers
- 1996 1996 Clemson National Print and Drawing Exhibition, Juror's Commendation, Clemson University, Clemson, SC; Juror: Ruth Wiesberg
- 1996 International Visiting Artist Grant, Shanghai University, Jingdezhen Ceramic Institute and the Nanjing Arts College, People's Republic of China
- 1995 College of Creative Arts Outstanding Research Award, West Virginia University, Morgantown, WV
- 1995 17th University of Dallas Printmaking Invitational Purchase Award, University of Dallas, Irving, TX
- 1995 Governor's Award, 1995 West Virginia Juried Exhibition, The Cultural Museum, Charleston, WV
- 1994 International Visiting Artist Grant, Academy of Fine Arts, Bratislava, Slovakia
- 1993 Judith Lieber Purchase Award, Society of American Graphic Artists, 65th National Print Exhibition, Federal Plaza, New York, NY
- 1993 Juror's Award, 1993 Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC; Juror: Elizabeth Armstrong, Curator, Walker Art Center, Minneapolis, MN
- 1992 Sabbatical Research Leave, Board of Trustees, West Virginia University, Morgantown, WV
- 1992 West Virginia University Senate Research and Scholarship Grant, for "Print Assemblages," (\$4,800), West Virginia University, Morgantown, WV
- 1992 International Visiting Artist Residency Program, Windsor Printmakers Forum, funded by the Canada Arts Council
- 1991 "Exhibition 280: Works on Walls," Honorable Mention, Huntington Museum of Art, Huntington, WV
- 1991 1991 Clemson National Print and Drawing Exhibition Purchase Award, Clemson University, Clemson, SC; Juror: Ned Rifkin, Chief Curator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC

- 1990 Arjamari-Arches-Rives Purchase Award, 11th National Los Angeles Printmaking Society
- 1990 Senate Research and Scholarship Grant (\$9,700), "Collaborative Lithography," creation of lithographs at Winstone Press, Mocksville, NC
- 1988 10th University of Dallas Printmaking Invitational Purchase Award, University of Dallas, Irving, TX
- 1987 1987 Clemson National Jurors Purchase Award, Clemson University, Clemson, SC; Juror: Terence La Noue, Painter and Printmaker
- 1986 6th Annual National Print Jurors Award, Artlink Contemporary Artspace, Fort Wayne, IN; Juror: Fred Grude, Master Printer, Four Brothers Press, Chicago, IL
- 1986 North Carolina Print and Drawing Society Purchase Award, 9th Annual Eastern United States Print and Drawing Exhibition; Juror: Robert Gordy
- 1986 West Virginia University Senate Research and Scholarship Grant (\$3,500), Project; Mixed Media Printmaking, West Virginia University, Morgantown, WV
- 1985 Award of Excellence (\$1,000), 1985 West Virginia Juried Exhibition, Cultural Center, Capitol Complex, Charleston, WV
- 1985 Juror's Award, Three Rivers Art Festival, Juried Exhibition; Juror: Patterson Sims, Assistant Curator, Whitney Museum of American Art, New York, NY
- 1985 Consolidated Natural Gas Foundation Purchase Award, Purchase for the University of Pittsburgh, Three Rivers Art Festival Juried Exhibition
- 1985 Juror's Commendation, Boston Printmakers 37th National; Juror: David W. Kiehl, Assistant Curator of Prints, Metropolitan Museum of Art, New York, NY

BOOKS

Colangelo, Carmon, *On the Margins*, with contributions from Eleanor Heartney and Paul Krainak, 64 pages, 36 color plates, 9" x 13". ISBN: 9780936316253. Published February 2008.

BIBLIOGRAPHY

- Spector, Buzz. "Carmon Colangelo: An Interview," Catalogue, Bruno David Gallery Publications, June 2014.
- Beall, Dickson. "Carmon Colangelo," Video Interview, *The St. Louisan*, April 2014.
- Gay, Malcolm. "Carmon Colangelo: Exhibit at Bruno David," *Riverfront Times*, April 10, 2014.
- Beall, Dickson. "Carmon Colangelo," *West End Word*, March 26, 2014.
- Swenson, Eric. "Carmon Colangelo," Video Interview, April 2013.
- Cooper, Ivy. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, April 2013.
- Beall, Dickson. "Carmon Colangelo: O Land O," Video Interview (2:50 min.), *The St. Louisan*, January 2012.
- Cooper, Ivy. "Carmon Colangelo's Delirious Vision," Catalogue Essay, Eastern Illinois University Publication, October 2012.
- Van Uum, Katherine. "On the Road With Co-Langel-O," Catalogue Essay, Bruno David Gallery Publications, February 2012.
- Beall, Dickson. "Nature, Place, Body & Architecture," *West End Word*, February 1, 2012.

- Lotz, Theo. "Seven Days in O Land O," Catalogue Introduction, Bruno David Gallery Publications, February 2012.
- Weisberg, Ruth. "Carmon Colangelo and His Big 'Eyedeas'," Catalogue Essay, Bruno David Gallery Publications, April 2011.
- Spector, Buzz. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, April 2011.
- Cooper, Ivy. "Eyedeas a Plenty," *St. Louis Beacon*, 2011.
- Baran, Jessica, "Eyedeas," *Riverfront Times*, April 4, 2011.
- Murphy, Patrick. "From Big Bang to Big Melt," Bruno David Gallery, Interview on PBS, Living St. Louis.
- Baran, Jessica. "St. Louis Art Capsules: Big Bang to Big Melt," *Riverfront Times*, January 5, 2009.
- Thomson, Susan. "Washington Spirit: Designing a Collaborative Approach to Arts Education, Carmon Colangelo," *Washington University Magazine*, Winter 2008, vol.8 no.4, pp.48-49.
- Bonetti, David. "WU Oberdean finds time to work on art," *St. Louis Post-Dispatch*, December 21, 2008.
- Cooper, Ivy. "Bright Spots," *St. Louis Beacon*, December 15, 2008.
- Krainak, Paul. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, December 2008.
- Beall, Dickson. "Medical Arts," *West End Word*, December 2008.
- Gay, Malcom. "Four Aces," *Riverfront Times*, February 27, 2008.
- Bonetti, David. "Art About War," *St. Louis Post-Dispatch*, February 24, 2008.
- Otten, Liam. "Art Medicine: Carmon Colangelo," *Record*, January 9, 2008.
- Bonetti, David. "Art Openings," *St. Louis Post-Dispatch*, 2006.
- Duffy, Robert. "Carmon Colangelo," *Riverfront Times*, September 20, 2006.
- Downen, Jill. "Carmon Colangelo," Catalogue Essay, Bruno David Gallery Publications, Fall 2006.
- Teekell, Anna. "Fit for Print," *Riverfront Times*, September 2006.
- Dana, Robin P. "Carmon Colangelo: Multiple Impressions," *Art Works*, Washington University Publications, Spring 2006, vol.11, pp.3-4 (two color illustrations, "Body Bizarre" and "Gray's Anatomy").
- Ione, Amy. "Print Cocktail," *CAA Review*, Spring 2005.
- Slaven, Michael. "Phantasmagoria," *Art Papers*, Summer 2004.
- Gibson, Joel. "Carmon chameleon: Printmaker, artist and administrator...in Carmon Colangelo's hands, everything is an art form," *Georgia Magazine*, June 2003, vol.82, no.3, pp.16-17 (one color photograph with architects, one color illustration, "Hollow Trees: Silence"), <http://www.uga.edu/gm/Feat1.html>.
- Zhiyuan, Cong. "The Window Overseas," Contemporary American Printmaking, *Chinese Printmaking*, 1998, vol.12, pp.36-44 (two color illustrations, "White Breast with Bunny" and "Kiss and Tell").
- Eide, Joel S. "American Graphic Artist," *The 5th Biennial of Slovene Arts* (book length), October 1998, pp.97-120 (one color illustration).
- Allen, Lynn. *Who's Who in American Art*, 23rd Edition.
- McGibbon, Phyllis. *Who's Who in the South and Southeast*, 26th edition.
- Krainak, Paul. "Appalachian High: Resisting Mis-Representation," *Art Examiner*, October 1997, pp.31- 35.

Colangelo, Carmon. "Remote Simulations," *Contemporary Impressions*, Spring 1995.
Slaven, Michael. "Out of Print," *After Image*, Spring 1996.
Olson, Kristina. "Colangelo," *Art Papers*, Rockville Arts Place, July/August 1993.
Cunningham, E.C. Printmaking: A Primary Form of Expression, Colorado Press, 1992
(one chapter, four reproductions).
Olson, Kristina. "Colangelo/Soave," *Art Papers*, Hoyt Institute of Fine Arts, 1992.

CURATED PROJECTS

On the Margins, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO, 2008.

Artists: Adel Abidin, Laylah Ali, Paolo Canevari, Enrique Chagoya, Willie Cole, Luis Cruz Azaceta, Willie Doherty, Jane Hammond, Martha Rosler, and Do-Ho Suh.

"On the Margins" brought together a culturally diverse group of international artists whose work addresses contemporary social and political conditions through a wide spectrum of styles and media. **Catalogue:** *On the Margins*, with contributions from Eleanor Heartney and Paul Krainak, 64 pages, 36 color plates, 9" x 13", ISBN: 9780936316253, published February 2008.

Ponte Futuro, Co-Curator with Judith Brodsky, Girifalco Fortress in Cortona, Italy, 2001.

Artists: Willie Cole, Magdalene Campos-Pons, Lesley Dill, William Kentridge, Hung Liu, Igor Makarevich, Young Soon Min, Pepon Osorio, Juan Sanchez, Italo Scagna, Kiki Smith, Komar and Melamid, Mimmo Palladino, James Siena, and Robert Stackhouse, among others.

Installed in Cortona's town fortress, the exhibition exemplified the aesthetic range of artists around the world addressing technology, craft, identity, popular media, and globalism after a century of avant-gardism.

Fabled Impressions, Knox Gallery of Prints and Drawings, Georgia Museum of Art, 1999.

Artists: Luis Cruz Azaceta, José Bedia, Randy Bolton, Lesley Dill, Bill Fick, Jane Hammond, Kurt Kemp, Steve Murakishi, Laurie Sloan, and Kara Walker, among others.

"Fabled Impressions" focused on works by artists who use allegory and irony to comment on the political, spiritual, and technological issues of the late-20th century.

Remote Sensing, Paul and Laura Mesaros Galleries, West Virginia University, 1996.

Artists: Adele Henderson, Juila Kjølgaard, James McEllinney, Frances Myers, Tom Nakashima, Simon Penny, Michael Rodemer, Nancy Spero, Tanja Softic, Chris Sperandio, and Kelly Walker, among others.

SPECIAL PROJECTS and INITIATIVES

2011- Founding Member of the Art on Campus Program, Washington University

- in St. Louis, MO
- 2011 Host, "Equilibrium," 41st SGC International Conference, St. Louis, MO
- 2001 Coordinator and Co-Host, Cortona International Art Symposium: A Print Odyssey 2001, Cortona, Italy
- 2001 Ponte Futuro, Co- curator with Judith Brodsky, Girifalco Fortress in Cortona, Italy
- 1999 Curator, "Fabled Impressions," Georgia Museum of Art, Athens, GA
- 1996 Coordinator, "Remote Sensing," 24th Southern Graphics Print Conference (65 presenters, including Nancy Spero, Eleanor Heartney, and Simon Penny, and 14 exhibitions that featured contemporary printmaking and print related activity, including interactive installations), West Virginia University, Morgantown, WV

JUROR

- 2009 2009 Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC
- 2007 Alma College 27th Annual Statewide Print Competition, Alma, MI
- 2003 The Mississippi Institute of Arts and Letters, Visual Artist of the Year
- 2001 "Pressed & Pulled X," National Juried Exhibition, Georgia College & State University, Milledgeville, GA
- 2000 Florida Printmakers, 11th National Competition in conjunction with the 26th Southern Graphics Council Conference, Miami, FL
- 1999-2000 Advisory Panel Member, Grants in the Visual Arts, Atlanta Bureau of Cultural Affairs, City of Atlanta, GA

SELECTED PROFESSIONAL SERVICE

- A2RU, Alliance for the Arts in Research Universities, Co-Chair, Curricular & Co-Curricular Committee
- MFA Program Review, University of Central Florida, Orlando, FL
- College Art Association, Regional MFA Exhibition Coordinator, Lowe Gallery, Atlanta, GA
- Member of the College Art Association
- Member of the Board, Atlanta Contemporary Art Center, Atlanta, GA
- Member of the Board, Georgia Museum of Art
- University of Georgia Real Estate Foundation, Cortona Facilities Committee
- Member, National Council of Arts Administrators
- Member, Southern Graphic Council
- External Reviewer for Alfred University and the State of New York Board of Regents, New Degree Proposal: Integrated Electronic Arts, Master of Fine Arts, New York State University, College of Ceramics at Alfred University, Alfred, NY, 1998
- Consultant and Advisor for the 27th Southern Graphics Council Conference at the University of Miami, 1998; Report on Miami to the SGC, Board Meeting, The University of Georgia, Athens, GA
- Board Member, *Art Papers*, Atlanta, GA, 1998
- Board Member, Southern Graphics Council, 1995-97

Recent Washington University Committees

- 2006- Skandalaris Center for Entrepreneurship Steering Committee
- 2006- Long-Range Campus and Real Estate Planning Committee
- 2008- Summer Planning Committee
- 2006- Center for the Study of Ethics & Human Values Executive Committee
- 2009 Art and Aging Conference Organizing Committee, Harvey A. Friedman Center for Aging, School of Medicine

Recent National and Regional Service

- 2013- College Art Association (CAA) Professional Practices Committee, Statement on PhD and Other Doctoral Programs in the Visual Arts
- 2012- Art Engine, Michigan, National Network, Co-Chair Curriculum Committee
- 2010- Laumeier Sculpture Park Board of Advisors, St. Louis, MO
- 2011 SGC International Conference Host, St. Louis, MO
- 2009 CAA, Task Force for Art Administrators
- 2009 Conference Co-Chair, "Economies: Art + Architecture," first joint conference for the Association of Collegiate Schools of Architecture (ACSA) and the National Council of Arts Administrators (NCAA)
- 2007-2008 CAA, MFA Standards Guidelines Ad-Hoc Committee