

# LAUREN FRANCES ADAMS

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## EDUCATION

MFA	2007	<i>Multimedia</i>	Carnegie Mellon University, Pittsburgh, Penn.
BFA	2002	<i>Studio Art/Art History</i>	University of North Carolina at Chapel Hill (Honors)
HSD	1998	<i>Visual Arts</i>	North Carolina School of the Arts Winston Salem, NC (High School Diploma)

## TEACHING AND ARTS LEADERSHIP EXPERIENCE

2008 - present	Assistant Professor, Washington University in St. Louis, Painting Area
2007 - 2008	Adjunct Professor, Chatham University, Pittsburgh, PA
2007	Adjunct Assistant Professor, Carnegie Mellon University
2006 - 2007	Instructor, Pre-College Art Program, Carnegie Mellon University
2005 - 2007	Curator and Director, TAI + LEE Gallery, Pittsburgh, PA
2001 - 2002	Co-Curator and Co-Founder, LOOM and LOOM2, Pittsboro, NC

## GRANTS & AWARDS

2007	Joan Mitchell Foundation MFA Award GuSH Research Grant, for <i>Pushing Sisyphus</i> , Carnegie Mellon University Carnegie Mellon School of Art Thesis Funding
2006	<i>Outside Project: Belgrade</i> (three weeks in Serbia) G.S.A. Graduate Conference Funding, for <i>Jungle Tender</i> , Carnegie Mellon Univ.
2005	GuSH Research Grant, for <i>Bread &amp; Bullets</i> , Carnegie Mellon University
2004	North Carolina Arts Council Regional Artist Project Grant
2002	Frances L. Phillips Travel Scholarship, UNC-CH ( <i>Europe</i> )
2001	Allcott Undergraduate Travel Fellowship, UNC-CH ( <i>Mexico</i> ) Jonathan E. Sharpe Scholarship, UNC-CH Kachergis Memorial Undergraduate Scholarship, UNC-CH Penland School of Crafts (UNC-CH Ceramics Scholarship)
2000	UNC-CH Robin Hanes Internship award, with muralist Michael Brown

## SOLO EXHIBITIONS

2006	<i>Crowd My Landscape</i> , Ellis Gallery at Carnegie Mellon University <i>COOPERATE/COMPETE</i> , Zebra Lounge at Carnegie Mellon University
2005	<i>Photo A Go Go: Camera Obscura</i> , Rebus Works, Raleigh, NC (with Clare Britt)
2003	<i>Domestic Disturbances</i> , Artspace, Raleigh, NC
1999	<i>Portrait of the Artist</i> , North Carolina School of the Arts Senior Project, Winston-Salem

## SELECTED EXHIBITIONS/PROJECTS

2009	<i>Bailout Biennial</i> , Golden Belt, Durham, NC (curator: elin O'hara slavick + Jeff Waites)
2008	<i>Joan Mitchell MFA Recipients</i> , CUE Foundation, New York <i>Looking Back, Regional Emerging Artists-in-Residence 2000-2004</i> , Artspace, Raleigh, NC

- Meet the Made: Robot 250*, Mattress Factory, Pittsburgh, PA.  
*8-Hour Projects*, Bowman Gallery, Allegheny College, Meadville, PA  
*Pro/Con: Political Craft*, Rebus Works, Raleigh, NC (curator: Sarah Blackmon)  
*The Last Book Project*, National Library of Argentina (organized by Luis Camnitzer)
- 2007 *Findings*, Regina Gouger Miller Gallery, Pittsburgh, PA (MFA Thesis)
- 2006 *Crosscurrents*, Mint Museum of Craft + Design, Charlotte, NC  
*Jungle Tender*, Fraction Workspace, Chicago, IL  
*Showing Signs of Life: 2<sup>nd</sup> Year MFA Exhibit*, Future Tenant, Pittsburgh, PA  
*Hair Piece*, Turkish Bath, Belgrade, Serbia (performance)  
*Fly-Over State Perspectives*, University of Maryland Union Gallery, College Park, Maryland (three-person exhibit, curator: Brian Sykes)  
*Rat Fink's Revenge*, Peterson Automotive Museum, Los Angeles, CA
- 2005 *Seeing Double: Encounters With Warhol*, The Andy Warhol Museum, Pittsburgh, PA  
*Vaguely Positive: 1<sup>st</sup> Year MFA Exhibit*, Future Tenant, Pittsburgh, PA  
*Crosscurrents: Art, Craft, and Design in North Carolina*, NC Museum of Art  
*Two for the Seesaw*, Branch Gallery, Carrboro NC (curator: Bill Thelen)
- 2004 *The War Room*, Artists Image Resource, Pittsburgh, PA (curator: Robert Raczka)  
*Fabrications*, Woman Made Gallery, Chicago, IL. (juror: Janet Bloch)  
*Through Women's Eyes, By Women's Hands*, The Women's Center, Chapel Hill, NC  
*Terminal*, Raleigh-Durham Airport, NC (Curator: Lia Newman)  
*The Best of the Triangle*, Lee Hansley Gallery, Raleigh, NC
- 2003 *Via Penland*, Rebus Works, Raleigh, NC  
*Annual Open Exhibition*, Contemporary Art Museum, Raleigh, NC
- 2002 *Loom2*, Chatham Label Mill, Pittsboro, NC (Honors Thesis, Co-Curator)
- 2001 *Loom*, Chatham Label Mill, Pittsboro, NC (Co-Curator)

#### **COLLABORATIVE PROJECTS**

- 2006 *Meta-muse-ical*, Kresge Theater at Carnegie Mellon University
- 2005 *Dollars for Drivers*, Pittsburgh, PA (collaborative performance with David Halsell on the occasion of the 2<sup>nd</sup> anniversary of the Iraq war)
- 2004 *Million Stories Quilt*, Million Mom March on Washington Mall (with Viktor Lytvenenko)
- 2002 *Camera Obscura*, UNC-CH  
*Camp's Camp*, site-specific camera obscura installation, Snow Hill, NC
- 2001 *Perpetuating History: A Duty to Truths*, Chapel Hill, NC  
*Plantation Camera*, temporary site-specific camera obscura, Washington, NC  
*Blind Alley*, Chapel Hill, NC

#### **RESIDENCIES**

- 2008 Jentel Artist Residency Program, Banner, Wyoming
- 2006 *Outside Project: Belgrade*
- 2003 Regional Emerging Artist in Residence, Artspace, Raleigh NC
- 2001 Penland School of Crafts
- 1995 Governor's School of North Carolina (*Visual Arts*)

## SELECTED BIBLIOGRAPHY

- 2009 Michelle Natale, "'Bailout' tackles economy," News & Observer, 2/8/09  
Frank Stasio, "The Bailout Biennial," WUNC, North Carolina Public Radio, 1/16/09  
David Fellerath, "Group shows in Raleigh and Durham tackle the troubles and hopes of the times: Gone to Croatoan," Independent Magazine, 1/28/09  
Blue Greenberg, "Budgetless Political Art Show Rich With Ideas," Durham Herald-Sun, 1/25/09  
Dawn Vaughan, "Artists take shots at bailout," Durham Herald-Sun, 1/30/09
- 2008 Michelle Natale, "Art Picks", The News & Observer, Raleigh, NC 4/4/08  
Kurt Shaw, "Mattress Factory's 'Gestures'", Pittsburgh Tribune-Review, 8/07/08  
Chic CityRats <blog>, "Meet the Made", 08/08  
Mary Thomas, "Mattress Factory's 'Meet the Made' has people behaving like androids", Pittsburgh Post Gazette, 8/14/08  
Penni Schaefer, "8 Hour Project", Meadeville Tribune, 9/07/08  
David Millsaps, "Pro/Con: Political Craft @ Rebus Works" New Raleigh, 10/03/08
- 2007 Sarah Mogin, "Finding Art on Campus," The Tartan, 4/16/2007
- 2006 Ann Millett, "Crosscurrents," Art Papers. January/February issue  
"Museum Piece," Our State Magazine, 3/2006  
Bad at Sports Podcast #34, "Grub" 5/2006  
Linda Luise Brown, "Turbulent Waters: Exhibit by NC Artists is an Eruption of Emotion," Creative Loafing Charlotte Magazine, 5/03/2006  
Ted McIrvine, "Avant Garde Exhibit," Hendersonville News, 2/12/2006  
Peter Larsen, "A Bloodshot Visionary," The Orange County Register, 12/10/2006
- 2005 Ellen Sung, "NCMA's 'Crosscurrents' Runs in Many Directions," News & Observer, 10/9/2005  
David Need, "Vision and Time: Photo A Go Go" Independent Magazine, 8/10/2005
- 2004 Mollie McClelland, "The War Room," New People Magazine, Pittsburgh, 11/2004  
Glen Justice, "Mother's Day Rally for Assault Weapons Ban," The New York Times, 5/10
- 2003 Caitlin Cleary, "Textiles' Not-So-Subtle Subtext," The News & Observer, 9/12/2003  
Dani Nation, "Same Space, New Blood," Lather Weekly. 3/2003  
Elin O'Hara Slavick, "On Target," Independent Magazine, 3/13/2003
- 2002 Kimowan McLain, "Show's Success Inspires Another Exhibit," Chapel Hill News, 2/17/2002
- 2001 Mandy Melton, "Students Use Art to tell UNC's 'Hidden Truths'," Daily Tar Heel, 4/27/2001  
David Povill, "Project Showcases Artists, Scientists," Daily Tar Heel, 2/2001  
Jonnelle Davis, "Loom of History," Chapel Hill News, 12/9/2001  
Nathan Gulgud, "Loom in Essence," Independent Magazine, 12/12/2001  
Ashley Atkinson, "Undergraduate Art Students Revive Pittsboro Mill With Loom2 Exhibit," The Daily Tar Heel, 4/2002
- 2000 Linda Haac, "La Fiesta Lives on in Memory and Artistry," Chapel Hill News. 9/2000

## LECTURES/PANELS/PRESENTATIONS

- Artist's Lecture, with Huong Ngo, University of North Carolina at Chapel Hill, April 2009  
"Jentel Presents," Fulmer Library, Sheridan, Wyoming July 2008  
"A Select History of Self-Portraiture," University of Illinois at Chicago, Artist Panel, Chicago, IL, March 2008  
"Fly-Over State Perspectives," University of Maryland at College Park, Artist Panel with Zoe Charlton, September 2006

- “Reading Sinclair: On the Occasion of the 100 Year Anniversary of The Jungle,” Fraction Workspace Workshop, Chicago, IL, with Stacey Kirby, April 2006
- “Abject Self-Portraiture,” Academy of Life Long Learning, Carnegie Mellon University, November 2005
- “In Conversation on Camera Obscuras,” Gallery talk led with Clare Britt, Rebus Works, August 2005
- “Cactus Bombs and Contemporary Mexican Art,” Lecture on 8 weeks of travel in the contemporary Mexican art world, University of North Carolina at Chapel Hill, 2001

#### **EXHIBITION CATALOGUES/BROCHURES**

- Meet the Made: Robot 250, published by the Mattress Factory, Pittsburgh, PA, 2008
- Joan Mitchell Foundation MFA Grant Recipients, published by J.M. Foundation, New York, 2008
- Looking Back: Past R.E.A.R. Participants, published by Artspace, Raleigh, NC, 2008
- Findings, published by Regina Gouger Miller Gallery, Pittsburgh, PA, 2007
- Rat Fink’s Revenge: The Custom Monster Collection, published by Tornado Design, 2006
- Jungle Tender, published by Fraction Workspace, 2006 (pamphlet)
- Crosscurrents: Art, Craft and Design in North Carolina, published by the North Carolina Museum of Art and the Mint Museum of Craft + Design, 2005

#### **CURATORIAL PROJECTS**

- 2007 *You Wouldn’t Know it Unless You Asked Them, These Are the Things They Hold Dear to Their Hearts*, The Skinny Building, Downtown Pittsburgh, in collaboration with the students of the Carnegie Mellon University Pre-College Installation Course
- Rodent Redux and Other Prospects*, Michelle Fried, TAI+LEE Gallery, Pittsburgh, PA
- 2006 *Arboreal Resonance*, Daniel Letson and Spencer Longo, TAI + LEE Gallery, Pittsburgh
- Emerging in Summer Eyries*, Jessica Langley, TAI+LEE Gallery, Pittsburgh, PA
- Git 'er Done*, Jan Descartes, TAI+LEE Gallery, Pittsburgh, PA
- Dance Dance Revolutionary*, Fereshteh Toosi, TAI+LEE Gallery, Pittsburgh, PA
- The Tale of Old Lady Merrell*, Julia Stein AKA Juliacks, TAI+LEE Gallery, Pittsburgh, PA
- Go With the Flow: A Whole Other Kettle of Fish*, Ian Ingram and Thomas Sturgill, TAI+LEE Gallery, Pittsburgh, PA
- 2002 *LOOM2*, Chatham Label Mill, Pittsboro, NC (Co-curator)
- 2001 *Loom*, Chatham Label Mill, Pittsboro, NC (Co-curator, co-founder)

#### **TEACHING & LEADERSHIP HONORS**

- Panhellenic Role Model, Carnegie Mellon University, Fall 2007