Specializing in designing, illustrating and producing patterns and prototype products which are licensed to the gift and stationary markets.

Design and illustration style is whimsical and humorous with an air of sophistication.

Mediums includes collage handcrafted products of fabric, felt, stitchery and embellishments, acrylics, vector art

Represented by Sheila Meehan of Herrin Design Group, San Francisco CA

Website www.lindasolovic.com

### Collections and Lines

**Natural Life**

- **Line of Shadowbox Wall Hangings**: Eight three dimensional images with sentiments inside a decorative shadow box frame with frame hangers of beads make up this line 2005

- **Line of Christmas Ornaments**: In colorways of white and cream, a series of six stuffed felt and fabric ornaments 2006

- **Line of Christmas Ornaments**: Using silk dupioni fabric, six ornaments with holiday images make up this line 2007

- **Line of Magnets**: Whimsical group of eight magnets developed for a youthful audience 2007

- **Line of Children’s Picture Frames**: Wall hung picture frames in shapes of animals including a dog, cat, bird, elephant and rabbit 2007

- **Line of Pillows**: Four decorative pillows with whimsical images and sentiments in rich colors trimmed with ball fringe 2008

- **Line of Christmas Ornaments**: Five felted stuffed ornaments for a youth audience 2008

- **Line of Coin Purses and Wrist Wallets**: Eight colorfully decorated double coin purses and wallets with images and sentiments 2008

- **Line of Pillows**: Due to the success of the first line of pillows, an additional four pillows were designed with a more youthful trendy look 2009

- **Line of Pin Cushions with Tape Measures**: Five animal and flower shaped pin cushions in felt roving 2009

- **Line of Decorative Lampshades**: Five lampshades embroidered with flowers and birds 2009

- **Line of Note Cards**: Four note cards embellished with felt, ric rac and sequins 2009

**Quadriga**

- **Line of Note Cards**: Four decorative note cards of birds and flowers 2009

**Westland Giftware**

- **Tweedledee Collection**: With a pastel colorway, the Tweedledee Collection is a line of four ceramic vases, ten plaques and four trinket boxes decorated with bas relief flowers and birds 2008

**Department 56**

- **Winterland Whimseys Collection**: A line of ornaments made out of felt roving and featuring seven birds in winter hats, three mushrooms and four gift card or candy pouches 2009

**Design Design Inc.**

- **Greeting Cards**: Designs for Christmas, Father’s Day, Mother’s Day baby, love, everyday and birthday card lines 2008

**Hallmark**

- **Greeting Cards**: Series of three greeting cards for Valentine’s Day 2006

**American Greetings**

- **Greeting Cards and Gift Wrap**: Design and illustration for commissioned greeting cards and gift wrap 1996-present

### Additional Gift and Stationary Clients

- **Nobleworks**

- **Sunrise Greeting Card Company**

- **All Night Media Rubber Stamp Company**
**ILLUSTRATION**

**1976 - PRESENT**

Illustration style is design oriented with a sophisticated primitive look

Collages handcrafted using fabric and paper, found objects and stitchery

Specializing in the children’s market

**CLIENTS**

Klutz
Scholastic
Harcourt Brace and Company
MacMillan McGraw
Innovative Kids
Sesame Street Magazine
Girl’s Life Magazine
Family Circle Magazine
Sports Illustrated for Kids Magazine
Woman’s Day Magazine
Time for Kids Magazine
CPI, Inc.
Missouri Lottery
M&M/Mars
Nestle Purina Petcare
Seventeen Magazine
BJC Healthcare

**PUBLICATIONS AND APPEARANCES**

*Handmade Greetings, Creative Cards and Clever Correspondence* (Quayside Publishing, 2009)

*Print and Pattern* (Laurence King Publishing, 2009)


*St. Louis Business Journal* (Summer 2007)

*St. Louis Suburban Journals* (Winter 2007, Fall 2007)

*KSDK* St. Louis television appearance (Winter 2007, Winter 2008)

**ETSY INTERNET SHOP**

Internet shop selling Linda Solovic limited edition prints (2008)

www.lindasolovic.etsy.com

**ETSY INTERNET SHOP PUBLICITY AND MENTIONS**

www.happymundane.blogspot.com/2008/04/linda-solovic.html
www.morewaysowntime.blogspot.com/2008/04/etsy-find-of-day-linda.html
www.apunkincardcompanyblog.com/2008/04/linda-solovic.html
www.pikaland.com/2008/04/16/linda-solovic
www.createcomforts.typepad.com/my_weblog/2008/04/inspired-arti-1.html
www.penguinfandsh.typepad.com/2008/04/artist-linda-solovic.html
www.revituplist.typepad.com/
www.desiretoinspire.blogspot.com/2008_04_06_archive.html
www.hiddeninfrance.typepad.com/hidden_in_france/featured_blog/index.html
www.greenkitchen.com/blog/archive/2006_02_01_archive.html
www.polymerclaynotes.com/?cat=45&paged=2
www.playfast.exblog.jp/
www.littleredmarket-links.blogspot.com
www.designfrossa.se/?blog=74
www.blu-shed.blogspot.com/2008/04/linda-solovic.html
www.dearada.typepad.com/dear_ada/index.rdf
www.whorange.net/whorange/2008/05/linda-solovic.html
www.summershepherdess.blogspot.com/2008/05/lots-of-ls.html
www.shibuya-antenna.net/index.php?tag=art
www.cutetable.com/page/7
www.housewrenstudio.typepad.com

**ILLUSTRATION STYLE**

Handcrafted using fabric, paper, found objects and stitchery

Specializing in the children’s market

**CLIENTS**

Klutz
Scholastic
Harcourt Brace and Company
MacMillan McGraw
Innovative Kids
Sesame Street Magazine
Girl’s Life Magazine
Family Circle Magazine
Sports Illustrated for Kids Magazine
Woman’s Day Magazine
Time for Kids Magazine
CPI, Inc.
Missouri Lottery
M&M/Mars
Nestle Purina Petcare
Seventeen Magazine
BJC Healthcare

**PUBLICATIONS AND APPEARANCES**

*Handmade Greetings, Creative Cards and Clever Correspondence* (Quayside Publishing, 2009)

*Print and Pattern* (Laurence King Publishing, 2009)


*St. Louis Business Journal* (Summer 2007)

*St. Louis Suburban Journals* (Winter 2007, Fall 2007)

*KSDK* St. Louis television appearance (Winter 2007, Winter 2008)
PUBLISHED CHILDREN'S BOOKS

*Just Between Friends...*  Klutz  2009
*All About Me*  Klutz  2005
*Tie Your Shoes*  Innovative Kids  2003
*The Gift of Hope*  Barbara Hill  2003
*My Fabulous Life in Pictures*  Klutz  2002
*Terrific Tins*  Klutz  2002
*The Completely Amazing Slightly Outrageous State Quarter Atlas and Album*  Klutz  2001

TEACHING

Washington University College of Art, Sam Fox School of Design and Visual Arts
Senior Lecturer
Communication Design
1991-Present

COURSES TAUGHT

Senior Illustration Topics
Developed the curriculum and taught senior students illustration with an emphasis on concept development, narrative sequencing, iconic images, visual stylization and working methodology.
1991-2007

Senior Seminar Project
Acted as a primary advisor to senior students on a semester long project of their own choosing. Student projects included illustrated books, informational illustration, short animated narratives, and surface design projects.
1998-2007

Junior Illustration Studio
Team taught junior illustration with several faculty members. Curriculum consisted of teaching junior students how to create clear communication concepts, develop a working methodology, and apply critical thinking as it pertains to illustration.
2003-2005

Type and Image
Teamed with a member from the graphic design faculty, developed and team taught a senior level course which emphasized the combination of type and images to create solutions for communication design projects.
2003-2005

Surface Design
Developed curriculum and taught a senior level course whose coursework included pattern design and the application of design and illustration to gift and stationary products.
2005

Basic Illustration
Designed and developed this course’s curriculum and currently teach this class which utilizes the basic principals of image making as it pertains to illustration. Course is open to all four levels of students in both the College of Art as well as the College of Art and Sciences. Student skill level is varied so projects are created to teach students skills in clear communication, narrative sequencing, iconic images and well as working with various medium as it is used by illustrators.
2006-Present

The Licensed Image
Initiated this course, designed and developed the curriculum and currently teach students how to understand and make images which are appropriate for licensing in the gift, household, stationary and entertainment fields. This course is open to four levels of students in both the College of Art, the College of Arts and Sciences and Business majors. Skill set is varied so this course emphasizes the strategies and concepts of making images appropriate for licensing rather than finalized product development.
2007- present
STUDIO MANAGEMENT

Responsible for administrative tasks within the major. Responsibilities include corresponding and collating events between faculty and students that occur within the major, provide work content and oversee work study students, purchaser of supplies for department, maintain library and supplies within the major, plan annual trip to outside venues.
2001-2008

Planned, coordinated and carried out all details of the Senior Seminar Presentations.
2001-2008

Washington University College of Art, Sam Fox School of Design and Visual Arts, Saint Louis, Missouri
Majored in Communication Design specializing in Illustration
BFA 1974