

- EDUCATION**
- 2000 Master of Fine Arts. Pennsylvania Academy of the Fine Arts, Philadelphia Pennsylvania.
- 1983 Bachelor of Fine Arts with honors. Carnegie Mellon University, Pittsburgh, Pennsylvania.
- AWARDS**
- 2010 Cité Internationale des Arts, Paris France. (forthcoming)
- RESIDENCIES**
- 2004 Ragdale Foundation, Chicago, Illinois.
- 2000 Violette deMazia Scholarship recipient, Barnes Foundation, Philadelphia, Pennsylvania.
- 1999 Mildred K. Cohen Memorial Award, Associated Artists of Pittsburgh.
- 1998 Gilroy Roberts Award, Pennsylvania Academy of the Fine Arts (top award).  
Master of Fine Award, Pennsylvania Academy of the Fine Arts.
- 1997 Juror's Choice Award, Butler Museum Midyear Exhibition, Youngstown, Ohio.
- 1982 Paxton Travel Award, Carnegie Mellon University, Pittsburgh, Pennsylvania.
- 1980 Wilfred-Readio Award, Carnegie Mellon University, Pittsburgh, Pennsylvania.
- SOLO**
- EXHIBITIONS**
- 2009 *jeanielovie*, Jack the Pelican Presents Gallery, Brooklyn, New York. (forthcoming)
- 2009 *jeanie drawings and other femmes*, Philip Slein Gallery, Saint Louis, Missouri (forthcoming)
- 10/08 Armory Art Center Gallery, West Palm Beach, Florida. (forthcoming)
- 9/08 *misfitted men*; River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, Missouri. (forthcoming)
- 1/07 *"jeannie and other dreamies"*, Philip Slein Gallery, Saint Louis, Missouri.
- 11/06 *"jeannie"*, Jack the Pelican Presents, Brooklyn, New York City.
- 8/05 *"Mr. Jones and the Pipsqueaks"*, Salisbury University; Salisbury, Maryland.
- 12/01 *"Jamie Adams"*, Vox Populi Gallery, Philadelphia, Pennsylvania.
- 7/99 *"Marilyn Memory"*, 937 Gallery, Pittsburgh, Pennsylvania.
- GROUP EXHIBITIONS**
- 6/07 *"St. Louis Painters"* Daum Museum of Contemporary Art, Sedalia, Missouri. Curated by Douglass Freed, DMCA Director.
- 6/07 *"Alumni Invitational Exhibition"* Gallery/Samuel M.V. Hamilton Building, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania.
- 11/06 *"Ragdale 30th Anniversary Exhibition"*, Juried Group Exhibition, Chicago Cultural Center, Chicago, Illinois.

6/06 Small Works; Group Show; Philip Slein Gallery, Saint Louis, Missouri.

1/06 *"Hedonistic Imperative"*, Curator: Graham Guerra; Deborah Colton Gallery, Houston, Texas.

12/-5 *"Hedonistic Imperative"*, Curator: Graham Guerra; Jack the Pelican Presents, Brooklyn, New York City.

11/04 *Scope Art Fair in Miami*, Jack the Pelican Presents Gallery, Brooklyn, New York City.

8/04 *"20/20"*, Eliot-Smith Contemporary Art, Saint Louis, Missouri.

5/04 *"Size Matters"*, Elliot-Smith Contemporary Art, Saint Louis, Missouri.

3/04 Group Exhibition, Philip Slein Gallery; Washington University in Saint Louis, School of Art faculty, Saint Louis, Missouri.

12/03 *On-line site*, White Columns Gallery, New York, New York.

12/03 Group exhibition, Philip Slein Gallery; Saint Louis, Missouri.

6/03 Group exhibition; PAFA Gallery, Philadelphia, Pennsylvania.

5/03 Group exhibition; Vox Populi Gallery, Philadelphia, Pennsylvania. *Painters*, Atrium Gallery, Salisbury University, Salisbury, Maryland.

3/03 Invitational exhibition; *Take Home a Nude*, Armory Art Center, Palm Beach, Florida.

8/02 Group exhibition; Victory Space; Jersey City, New Jersey.

10/01 *"Re-presenting Representation"*, National Exhibition; Arnot Art Museum, New York.

8/01 Group exhibition; Vox Populi Gallery, Philadelphia, Pennsylvania.

6/01 Group show; Vox Populi Gallery, Philadelphia, Pennsylvania.

1/01 Group exhibition; F. A. N. Gallery, Philadelphia, Pennsylvania.

5/00 Graduate exhibition; The American Museum of Art, Philadelphia, Pennsylvania.

4/00 Group Exhibition, Claire Oliver Gallery, Philadelphia, Pennsylvania.

8/99 *89th Annual Exhibition*, Associated Artists of Pittsburgh, The Carnegie Museum of Art, Pittsburgh, Pennsylvania. Juror: Duane Michals; Mildred K. Cohen Memorial Award.

7/99 *63rd Annual Midyear Exhibition*, Butler Institute of American Art, Youngstown, Ohio. Juror: Painter Norman Bluhm

3/99 Exhibition; *PAFA Gallery*, Philadelphia, Pennsylvania.

9/98 *88th Annual Exhibition*, Assoc. Artists of Pittsburgh. The Carnegie Museum of Art, Pittsburgh, Pennsylvania.

3/98 *Pittsburgh Biennial Exhibition*; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania. Juror: Larry Rinder, Curator; Whitney Museum of Art

9/97 *87th Annual Exhibition*, Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, Pennsylvania. Juror: Madeleine Grynesztejn, Curator of Contemporary Art, The Carnegie Museum of Art.

7/97 *61st Annual Midyear Exhibition*, Butler Institute of American Art, Youngstown, Ohio. Juror: Painter Don Eddy, Juror's Choice Award.

4/97 Group Show, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania.

8/96 Group Exhibition, Westmoreland Museum of Art, Greensburg, Pennsylvania.

3/96 937 Gallery, Group Show, Pittsburgh, Pennsylvania.

6/95 *85th Annual Exhibition*, Associated Artists of Pittsburgh, The Carnegie Museum of Art, Pittsburgh, Pennsylvania.

1/90 Faculty Exhibition; CMU Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania.

**BIBLIOGRAPHY**  
**ONLINE REVIEWS**

- 2007 [www.philipsleingallery.com/view.php?todo=viewall&rtst=45&n=Jamie+Adams - 23k](http://www.philipsleingallery.com/view.php?todo=viewall&rtst=45&n=Jamie+Adams-23k) - Cached - Similar pages
- <http://library.wustl.edu/artwork/#early>  
<http://www.daummuseum.org/index.cfm?section=catalogs>
- [http://www.nyartsmagazine.com/index.php?option=com\\_content&task=view&id=1923&Itemid=625](http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=1923&Itemid=625)
- <http://www.asopa.com/framecompetition.htm>
- <http://www.tullman.com/collection/detail.asp?artID=A&artist=ADAMS&image=adams02.jpg>
- <http://tullman.blogspot.com/2007/10/new-art-from-collection-artist-jamie.html>
- [http://en.wikipedia.org/wiki/Gerald\\_Early](http://en.wikipedia.org/wiki/Gerald_Early)
- <http://library.wustl.edu/offtheshelf/OTScall2007.pdf>
- <http://cenhum.artsci.wustl.edu/publications/FITC/figure%20in%20the%20carpet%20-%20october.pdf>
- [http://www.fallonandrosf.com/archives/2005\\_01\\_09\\_archive.html](http://www.fallonandrosf.com/archives/2005_01_09_archive.html)  
"Professor's Portrait Joins Literary Line-Up" Off the Shelf: A Publication of Washington University Libraries, V2:2 Fall 2007. Leng, Dr. Jian, "  
*The Portrait: Capturing Achievement, Determination, and Courage*"  
The Figure in the Carpet, October 2007, Volume No. 2.
- Parker, Deborah, "Early honored with Portrait in Olin Library"  
Washington University in St. Louis Record, September 20, 2007.
- Weant, Nancy "2007 St. Louis Painters Invitational"  
St. Louis Review, September 2007.
- "Alumni Invitational Exhibition a 2007 Alumni Gathering"  
Preview Magazine, Summer 2007.
- Bonetti, David "Slein show features figurative paintings of two artists",  
St. Louis Post-Dispatch, Thursday, January 19, 2007, Page 7.
- Krekeler, Kara "Jamie Adams paints himself into world of new wave cinema",  
West End World, January 17, Vol. 36, Number 3.
- Norton, Sidney *Arts Essentials: Highlights of this month's cultural happenings*"  
Sauce Magazine, February 2007, Page 36.
- 2006 <http://diggingpitt.blogspot.com/2006/11/jamie-adams-jack-pelican-presents.html>
- <http://amanoutoftime.livejournal.com/596237.html>

<http://amanoutoftime.livejournal.com/tag/painting>

[www.westendword.com/moxie/ae/art/jamie-adams-paints-himself.shtml](http://www.westendword.com/moxie/ae/art/jamie-adams-paints-himself.shtml) –  
[www.jackthepelicanpresents.com/jamieadamsresume.html](http://www.jackthepelicanpresents.com/jamieadamsresume.html)

French, Christopher "*Hedonistic Imperative*" Glasstire March 2006.

2004 Robinson, Walter *Scope Miami*, ArtNet.com, December 2004.

2001 Fallon, Roberta *Sketches, a Roundup of Noteworthy Shows, "Postmillennial Tension"* Philadelphia Weekly, January 10, 2001.

2000 *New American Painting 2001*, Publication, The Open Studios Press, Wellesley, Massachusetts.

1999 Shearing, Graham "*Marilyn as Putty in the Artist's Hands*", Pittsburgh Tribune-Review, August 5, 1999.

Miller, Donald "*Central piece brings message to Butler's Midyear show*", Pittsburgh Post-Gazette, August 1999.

Thomas, Mary "*Imaginations burn in Hot Spots and Marilyn exhibits*", Pittsburgh Post-Gazette, August 14, 1999.

Miller, Donald "*The Best of 1999 Art*", Pittsburgh Weekend Magazine, December 31, 1999.

1998 Potter, Chris "*What's It All About?*", City Paper, April 3, 1998.

Shearing, Graham "*A Banner Biennial*", Ticket Magazine, April 9, 1998.

Miller, Donald "*Searching for the edge...*", Pittsburgh Post-Gazette, April 25, 1998.

Shearing, Graham "*The illusion of the Traditional*", Pittsburgh Tribune-Review, June 28, 1998.

1997 Strader, Jim, "*No Wallflower; DeWeese...*", Herald-Standard, January 26.

"*Artist in Our Midst*", Shady Ave Magazine, Spring 97, Issue III, Vol. 1.

Miller, Donald "*Pittsburgh painters make strong showing...*", Pittsburgh Post-Gazette, July 12, 1997.

"*Center for the Arts sets Pittsburgh Biennial*", Pittsburgh Tribune-Review, Oct 3, 1997.

Miller, Donald "*Urban transformation a key factor in selection of 11 artists for Biennial*" Pittsburgh Post-Gazette, October 2, 1997.

1996 Schroeder, Ivy "*AAP Display*", Art Review: Pittsburgh Post-Gazette, January 20, 1996.

Roddy, Dennis *"The Pain and the Painting"*, Pittsburgh Post-Gazette, June 13, 1996.  
FEEDBACK: Letters to the Editor, Pittsburgh, Post-Gazette, July 1996.

Burger, Kim *"Artist Undaunted by Criticism"*, Pittsburgh Tribune-Review, July 22, 1996.  
AP Wire: Stakocic, Keith; *"Grief Painting"* June 13, 1996.

"URBAN PIETA...NOT EXPLOITATION", Pittsburgh Post-Gazette, June 16, 1996.  
Fleishman, Jeffrey, *"Passions Run High in Pittsburgh over Painting of Violence"*  
The Philadelphia Inquirer, June 20.

Krebs, Jeanette, *"Picture of Success"*, The Patriot News,  
Harrisburg, Pennsylvania.

1995 *"Speakers' Portrait Program"*, Valley Tribune, North, Sept 30, 1995.

Carpenter, Mackenzie *"State of the Art"*, Pittsburgh Post-Gazette,  
December 11, 1995.

Yvonne Raymond *"Casey Portraitist"*, The Record-Argus, December 23, 1995.

#### **PUBLICATIONS**

2007 *"Fragonard, Regards croisés"*  
Co-authored by Dimitri Salmon (Département des Peintures, Musée du Louvre)  
and Jean-Pierre Cuzin. Published by Editions Mengès (France).  
(Adams' "kittyboy" and "kittygal" reproduced.)  
<http://www.amazon.fr/Fragonard-Regards-croisés-Jean-Pierre-Cuzin/dp/2856204783>

2007 Invitational St. Louis Painters, Daum Museum of Contemporary Art, Juror:  
Douglass Freed. (catalog/pictures)

2006 Donor Recognition Book, Carnegie Mellon University.  
Portraits of top 100 benefactors created by ten CMU alumni and faculty.

1998 Pittsburgh Biennial, Pittsburgh Center for the Arts, Juror: Lawrence Rinder.  
(catalog/pictures)

#### **PUBLIC COMMISSIONS**

Robert P. Casey, Pennsylvania Governor's Office, Harrisburg, Pennsylvania  
Pennsylvania House of Representatives, Pennsylvania State Capitol Building,  
Harrisburg, Pennsylvania.

W. Stuart Helm  
Robert Hamilton  
Hiram J. Andrews  
William DeWeese  
K. Leroy Irvis,  
Jack Selzer  
Kenneth Lee  
Robert O'Donnell

Franklin Lichtenwalter  
Herbert Sorg  
Ira Fiss  
Charles Smith  
Matthew Ryan  
John Perzel  
Pennsylvania Senate Presidents Pro Tempore, Pennsylvania State Capitol Building, Harrisburg, Pennsylvania.  
Henry Hager  
Martin L. Murray  
Robert D. Fleming  
Anthony J. DiSilvestro  
M. Harvey Taylor.  
Pennsylvania Secretary of State C. Delores Tucker, Secretary of State Office, Pennsylvania State Capitol Building, Harrisburg, Pennsylvania.  
(Adams has been commissioned to complete more portraits for the Pennsylvania State Capitol Building than any other artist in the state's history.)  
Dr. Stephen Heilman; Founder of Medrad Corporation, Pittsburgh, Pennsylvania.  
Dr. Wesley Posvar; 15th Chancellor of the University of Pittsburgh, Pittsburgh, Pennsylvania.  
Edward R. Schatz; Acting President of Carnegie Mellon University, Pittsburgh, Pennsylvania.  
Founding members of the University of Michigan Medical School, Ann Arbor, Michigan  
Numerous Deans of the University of Michigan Engineering Department, Ann Arbor, Michigan  
R.P. Simmons, COB Allegheny Teledyne, Massachusetts Institute of Technology, Cambridge, Massachusetts.  
William Byham, CEO, DDI Corporation, Pittsburgh, Pennsylvania.  
Gerald Early, Merle King Professor of Modern Letters, Washington University in Saint Louis, Saint Louis, Missouri.

**COMMERCIAL**  
**(1983-1990)**

(Advertising)  
Ketchum Communications, HBM Creamer, Inc., A to Z Communications, John Brady Communications, Vance, Wright, Adams, Bashline Design  
DDF&M Advertising,  
(Corporate)  
Heinz Corporation, Federated Investors, Healthmark, Equitable Resources, PPG Corporation, Mellon Bank, PNC Bank, TCI Communications, Pittsburgh Opera, Pittsburgh Symphony, West Penn Hospital, Symbolic Creations, Allegheny General Hospital, Eat N' Park Restaurant, Pittsburgh Pirates, Penn State University, Chatham College, Forbes Health Systems, Pittsburgh Ballet Theatre, IAMS Corp., Copeland.  
(Magazines/Publishing)  
USA Today, The Wall Street Journal, Pitt Magazine, Family Communications, Mr. Rogers' Neighborhood, Pittsburgh Magazine, Carnegie Mellon Magazine,

**PUBLIC  
COLLECTIONS**

Daum Contemporary Museum of Art, Sedalia, Missouri.  
Allegheny Teledyne, Incorporated, Pittsburgh, Pennsylvania.  
Carnegie Mellon University, Pittsburgh, Pennsylvania.  
Federated Investors Incorporated, Pittsburgh, Pennsylvania.  
The Massachusetts Institute of Technology, Cambridge, Massachusetts.  
Medrad, Incorporated, Pittsburgh, Pennsylvania.  
Penn State University, University Park, Pennsylvania.  
Pennsylvania Governor's Office, Harrisburg, Pennsylvania.  
Pennsylvania House of Representatives, Harrisburg, Pennsylvania.  
Pennsylvania Secretary of State, Harrisburg, Pennsylvania.  
Pennsylvania Senate, Harrisburg, Pennsylvania.  
Salisbury University, Salisbury, Maryland.  
The University of Michigan, Ann Arbor, Michigan.  
The University of Pittsburgh, Pittsburgh, Pennsylvania.  
Washington University in St. Louis, St. Louis, Missouri.  
John Donahue Collection, Naples, Florida  
Theresa D'Orazio Collection, Naples, Florida  
Howard Tullman Collection, Chicago, Illinois

**LECTURES**

- 2007 Armory Art Center.  
Series of lectures on professional research, lineage of figurative painters  
and anatomy.
- Color Group, Akzo Nobel Specialty Plastics, Brussels, Belgium  
Lectures entitled *The Color Strategies and Palettes of the  
European Schools (15C-19C): Italian, Spanish; French, English,  
American; Northern European-Flemish, Dutch, German*
- 2005 Salisbury University, Lecture and Solo exhibition.  
Southern Illinois University Edwardsville, Lecture and critiques with Graduate  
and Advanced Painting students.
- 2004 Ragdale Foundation, Presentation and residency.  
Carnegie Mellon University, Panel discussion; professional practices.