

CINDY TOWER

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Solo Exhibitions

- September 2005 Open Gallery, *Site #128, Brooklyn Navy Yard*, curated by Robert Knafo, New York, NY
- January 2005 Realform, *Road Show*, Brooklyn, NY
- May 2004 Uzi New York Gallery, *Clutter*, painting exhibition, New York, NY
- Fall 2003 San Antonio, TX, *Tank*, commissioned by Southwest College of Arts and Crafts, San Antonio, TX
- 2002 Artspace, City-Wide open studios, New Haven, CT
- 2002 Artspace, commissioned public *Beehive*, New Haven, CT
- Oct. 2000 Willoughby Wallace Gallery, *Work Place Paintings and D'hanis, TX series*, Stony Creek, CT
- Nov. 1999 *Outboard Motor Paintings*, Stony Creek, CT
- Winter 1999 Merrill Lynch Corporation, *American Landscapes 1993-1998*, New York, NY
- April-May 1998 Serge Sorokko Gallery, *Pretty Dot Remake*, New York, NY
- February 1998 Trans Hudson Gallery, *Pirate Cindy*, New York, NY
- June-Nov 1997 New Jersey Center for Visual Art, *Gardenia*, Summit, NJ
- June 1997 Willoughby Wallace Gallery, *Pirate Series*, Stony Creek, CT
- May-July 1996 Saint Peter's Church, *Baby Appleseed*, NY, NY
- Spring 1996 Jessica Fredericks Gallery, *Spring Installation*, New York, NY
- April 1996 Sharpe Studios, *Pirate Series*, Marie Walsh Sharpe Art Foundation, New York, NY
- May-Aug 1994 The New Museum of Contemporary Art, *Westward Expansion Inwards*, New York, NY
- May- June 1994 Patrice Landau Gallery, *What to do with Old Boyfriends*, New York, NY
- March 1992 MVNC Gallery, *The Ascension*, Mount Vernon, OH
- Summer 1991 Cleaver Callahan Gallery, *Beaver Collaborations*, New York, NY
- Spring 1991 Cleaver Callahan Gallery, *Pretty Dot Piece*, New York, NY
- Jan.-Feb. 1989 Sushi Performance Gallery, *IL Grotto*, San Diego, CA
- Summer 1988 Petrosino Park, *Llama Diorama*, New York, NY
- Jan. 1986 White Columns, *Men with Meat*, New York, NY
- Oct. 1982 Malott Hall Gallery, Painting Exhibition, Cornell University, Ithaca, NY
- Aug. 1981 Herbert F. Johnson Museum of Art, *Screen Series*, Ithaca, NY

Group Exhibitions

- June 2005 Gallery 138, *Rapsida*, New York, NY
- Summer 2005-present Pierogi 2000 Gallery, Brooklyn, NY
- April-May 2005 Jack the Pelican Presents, *Culture Vulture*, Brooklyn, NY
- April-May 2005 Sun Valley Center, *Everyday Objects*, Sun Valley Idaho
- September 2004 Streit's Matzo Store, *Shared*, New York, NY
- June 2004 Dish, *Studios*, New York, NY
- 2004-2005 State of Connecticut, *Centennial Tree Project*, traveling exhibition throughout the State, including, Hartford, New Haven, Danbury and Derby, CT
- September 2004 Mattactuck Museum, Waterbury, CT
- May 2005, '04 Silvermine Guild Arts Center, *Art of the Northeast*, New Canann, CT
- March-April '03 Paul Mellon Art Center, *Nutmeg Steel, Workplace series*,

March 2003 Wallingford, CT
 The Dylan Hotel, *Scope '03*, David Gibson Suite, New York, NY
 Feb.-March '03 Cynthia Broan Gallery, *Recession '03 \$99 Show*, curated by Tim
 Thyzel, New York, NY
 May 2002 Ace Gallery, Sharpe Studio Update Show, New York, NY

Group Exhibitions Continued

October 2001 Artspace, *City-Wide Studios*, "Woods", installation at 85 Crown St,
 New Haven, CT
 September 2001 Guilford Handcraft Center, Guilford, CT, *Arts Connecticut 2001*,
 Guilford, CT
 Winter 2001 Corner of Chapel and Orange Streets, New Haven, CT, *Line*, outdoor
 sculpture, curated by Debbie Hess, New Haven, CT
 October 2000 The Work Space, *Outside In*, curated by Lynn Tondrick, New York, NY
 October 2000 Untitled Space, New Haven, CT
 August 2000 Baisley Park, Queens, *Fish Float*, group kinetic sculpture show, curated by
 Nathaniel Lieb, Queens, NY
 July 2000 Seaside Park, Bridgeport, Sculpture Installation for *Festival of the Elements*,
 (*Tree Parasite*), curated by Peter Lundberg, Bridgeport, CT
 July 2000 Remington Studios, group show, painting, Bridgeport, CT
 Summer 2000 Willoughby Wallace Gallery, group show, painting, Stony Creek, CT
 Summer 2000 Troyer Gallery, group show, painting, Washington, DC
 June 2000-2002 Franconia Sculpture Park, Sculpture Installation of "Baltic", Schafer, MN
 April 21, 2000 Museum of Modern Art's coatcheck room, "*Checked*", collaborative
 performance/sculpture installation, New York, NY
 March 2000 Yager Museum, Hartwick College, "*Interior Nature*", sculpture show,
 Oneonta, NY
 Jan. 2000 Project Gallery, "*Expiring*", Wichita, KS
 Dec. 1999 TransHudson Gallery, "*ypay2k*", New York, NY
 Oct. 1999 Union Hill Arts Building, *American Sentences*, Union City, NJ
 June 6, 1999 Cave, *Art in the Rock*, collaboration/performance/ happening/installation,
 Branford, CT
 March 1999 TransHudson Gallery, New York, NY
 Sept.-Oct. Sideshow Gallery, Brooklyn, NY
 April 1998 Sculpture Center, Benefit Exhibition, New York, NY
 July-Jan. 1998 Brooklyn Museum, *Current Undercurrent: Working in Brooklyn*,
 Brooklyn, NY
 Dec. 1997 Serge Sorokko Gallery, *Quirk*, New York, NY
 April 1997 Sculpture Center, Benefit Exhibition, New York, NY
 May-June 1997 Trans Hudson Gallery, *The Whole World in a Small Painting*,
 New York, NY
 May-June 1997 *Stairmaster*, Installation, New York, NY
 June-Aug. 1997 Lower East Side Ecology Center, *The Garden of Eden*, New York, NY
 Nov.-Jan. 1997 Trans Hudson Gallery, *New Sculpture*, New York, NY
 Oct. 1996 Williamsburg Art & Historical Society, *Fright Bank*, Brooklyn, NY
 Fall 1996 Islip Art Museum, *A Walk in the Woods*, Islip, NY
 Sept. 1996 Two abandoned buildings, Grand Street, *Brookworld*, New York, NY
 June 1996-pres. Richard Anderson, Installation Drawings, New York, NY
 Summer 1996 Eighth Floor Gallery, *Delirious Soho Summer Art Carnival*, New York, NY
 Summer 1996 Rupert Goldsworthy, Group Show, Munich, Germany
 June-Oct. 1996 Art Omi, *Man's Ray*, Sculpture Installation, Omi, NY
 May- Oct. 1996 Sculpture Center, *Hibachi*, Roosevelt Island Show, New York, NY

May-June 1996	Fotouhi Cramer Gallery, <i>Box Show</i> , New York, NY
June 1996	Gramercy Hotel Art Fair, Jessica Frederickis Suite, New York, NY
May 1996	Willoughby Wallace Gallery, Stony Creek, CT
April-June 1996	The New Jersey Center for Visual Arts, <i>In Bloom</i> , Summit, NJ
Jan.-Feb. 1996	Monique Knowlton Gallery, <i>Field & Stream</i> , Inspired by Cindy Tower, New York, NY
Nov.-Jan. 1996	Main Street Gallery, <i>Night Garden</i> , Brooklyn, NY
Winter 1996	Willoughby Wallace Gallery, Stony Creek, CT
Fall 1996	Newhouse Center for Contemporary Art, <i>In Three Dimensions: Women Sculptors of the '90s</i> , Snug Harbor, NY

Group Exhibitions Continued

Sept. 1995	The New Museum of Contemporary Art, <i>Temporarily Possessed</i> , New York, NY
Summer 1995	Pamela Auchincloss Gallery, New York, NY
Summer 1995	Willoughby Wallace Gallery, Stony Creek, CT
Summer 1995	Ronald Feldman Fine Arts, <i>Other Rooms</i> , New York, NY
June 1995	Caren Golden Fine Art, <i>Mother and Child Reunion</i> , New York, NY
Winter 1995	The Tacoma Art Museum, <i>Fallen Timber</i> , Tacoma, WA
Dec. 1994	450 Broadway Gallery, <i>Page 9</i> , New York, NY
January 1995	Four Walls, <i>Pilgrims</i> , Brooklyn, NY
Summer 1994	Patrice Landau Gallery, <i>Burned</i> , New York, NY
June 1994	Munchen Kunstverein (with Fourwalls), Ein ander Tag , eine andere Deutschemark, Munich, Germany
June 1994	Shirley Fiterman Gallery, <i>Potato Chip Torso</i> , New York, NY
Spring 1994--'99	Crest Hardware, The Annual <i>Crest Hardware Show</i> , Brooklyn, NY
Spring 1994	Long Island University, <i>Fragile Strategies</i> , Brooklyn, NY
February 1994	Patrice Landau Gallery, Group Sculpture, New York, NY
Fall 1993	David Zwirner Gallery, Four Walls, New York, NY
Fall 1993	Holly Solomon Gallery, <i>Beach Plastic Vases</i> in Lower Gallery, New York, NY
Fall 1993	Dooley Le Cappellaine, Painting, New York, NY
June-Oct. 1993	<i>Outdoor Sculpture 1993</i> at Ward's Island, Queens, NY
Dec.-Jan. 1993	Grace Borgenicht Gallery, <i>Concurrencies</i> , New York, NY
Fall 1993	Windows on Eighth, <i>Ritualistic and Social Deviance</i> , New York, NY
Dec.-Jan. 1993	Bradley International Airport, Hartford, CT, Conn. Commission on the Arts
Summer 1992	John Michael Kohler Arts Center, <i>In Praise of Folly</i> , Sheboygan, WI
Winter 1992	Lyman Allyn Art Museum, <i>Resonance</i> , New London, CT
November 1991	Windows on White, <i>Women on the Frontier</i> , collaboration with homeless, New York, NY
Summer 1991	Windows on White, <i>Illuminations</i> , New York, NY
May 1991	Fourwalls, <i>Neurotic Art Show</i> , Brooklyn, NY
Spring 1991	Windows on Eight, Collaboration with Cheap Art, New York, NY
January 1990	Cleaver Callahan Gallery, Landscape Invitational, New York, NY
Summer 1990	Real Art Ways, <i>Connecticut Sculptors</i> , Hartford, CT
Spring 1990	Epoche, <i>Rites of Spring</i> , Brooklyn, NY
October 1989	Installation Gallery, <i>No Stomach</i> , San Diego, CA
April 1989- pres.	Artspace, Invitational Sculpture, San Diego, CA
June 1987	Spaces Gallery, Three-Person Exhibition of Paintings and Sculpture, Cleveland, OH
Jan.-Mar. 1987	Providence Museum Of Art, <i>Call of the Wild</i> , Providence, RI
Dec. 1987	Art et Industrie, <i>Art for Money</i> , New York, NY

Jan. 1987	Bridgewater Gallery, Invitational painting, New York, NY
Sept. 1986	White Columns, <i>Drawn and Quartered</i> , New York, NY
June 1986	White Columns, <i>Update Show</i> , New York, NY
June 1986	Brooke Alexander, Sculpture Invitational, New York, NY
May 1986	Hallwalls, <i>Genre Painting</i> , Two-person Exhibition, Buffalo, NY
Feb. 1986	Bridgewater Gallery, <i>New Romantics</i> , Painting Exhibition, New York, NY
Dec. 1985	Jack Tilton Gallery, Christmas Invitational, New York, NY
Jan 1984	Suellen Haber Gallery, <i>Domesticity</i> , New York, NY
April 1983	Gallery 503, New York, NY
Dec. 1982-'83	A.I.R. Gallery, Christmas Invitational, New York, NY
Feb. 1982	Herbert F. Johnson Museum of Art, Sculpture Invitational, Ithaca, NY
July 1980	Fashion Moda Gallery, Collaboration with Haim Steinbach, South Bronx, NY

Education

June 1988	University of California at San Diego, Master of Fine Arts
May 1980	Cornell University, Bachelor Degree of Fine Arts

Fellowships

2005	Sun Valley Center for the Arts, Ketchum, ID
Summer 2003	Southwest College of Arts & Crafts, San Antonio, TX
Summer 2000	Big Bend National Park Fellowship, Panther Junction, TX
Summer 2000	Franconia Sculpture Park, Shaffer, MN
July 1998, '99	Yosemite Renaissance Fellowship, Yosemite National Park, CA
April 1998	Ucross Foundation, Ucross, WY
February 1998	Yaddo, Saratoga Springs, NY
Sept. 1995-96	Marie Walsh Sharpe Foundation Studio Fellow, New York, NY
Sept. 1995	Fellow, Acadia Summer Arts Program, Kimberly Stroud Foundation,
Northeast	Harbor, ME
March 1994	Yaddo, Saratoga Springs, NY
October 1989	Ucross Foundation, Ucross, WY
Summer 1984	Skowhegan School of Painting and Sculpture, Skowhegan, ME

Guest Lectures

January 2006	New York Studio School, New York, NY
Summer 2000	Big Bend National Park, TX
January 1999	Allen-Stevenson School, New York, NY
Fall 1997	New Jersey Center for Visual Art, Guest Lecturer, Summit, NJ
Spring 1995	Guggenheim Intern Program
January 1995	Four Walls, Pilgrims, Panel Moderator, Brooklyn, NY

July 1994	The New Museum of Contemporary Art, New York, NY
Nov 1994	Allen-Stevenson School, New York, NY
Spring 1994	The New School, New York, NY
Spring 1993	The University of Massachusetts, Amherst, MA
March 1992	Mt. Vernon University, Mt. Vernon, OH
Spring 1986	Cornell University, Mackensy Seminar, Ithaca, NY
Fall 1980	Syracuse University, Syracuse, NY

Catalogues

2005	<i>Everyday Objects</i> , SunValley Center for the Arts, Ketchum, ID
2004-2005	State of Connecticut, <i>Centennial Tree Project</i> , Derby, CT
2003 & 2004	<i>Art of the Northeast</i> , Silvermine Guild, New Canaan, CT
Sept. 1996	<i>Brookworld</i> , Grand Street, New York, NY
Nov. 1997	<i>Gardenia</i> , New Jersey Center for Visual Arts, Summit, NJ
Sept. 1996	Islip Art Museum, Islip, NY, <i>A Walk in the Woods</i>
Summer 1996	Art Omi, Omi, NY
Spring 1996	New Jersey Center for Visual Art, Summit, NJ, <i>In Bloom</i>
Jan. 1995	New Observations, Pilgrims & Pop-Pioneers, (Editor , Author), issue No.108, New York, NY

Catalogues Continued

October 1995	Newhouse Center for Contemporary Art, Snug Harbor, NY, <i>In Three Dimensions: Women Sculptors of the 90's</i>
Sept. 1995	The New Museum of Contemporary Art, , <i>Temporarily Possessed</i> , New York, NY
February 1995	Tacoma Art Museum, , <i>Fallen Timber</i> , Tacoma, WA
Summer 1994	The New Museum of Contemporary Art, New York, NY, <i>Westward Expansion Inwards</i> , New York, NY
January 1993	Grace Borgenicht Gallery, New York, NY, <i>Concurrencies</i> , Curated by Lucio Pozzi
Dec. 1992	Connecticut Commission on the Arts, <i>Seasons: Passages and Presence</i> , Hartford, CT
Spring 1991	<i>Pretty Dot Piece; A Love Story</i> , Cleaver Callahan Gallery, New York, NY

Curator/Organizer

Happenings:

Earth of Cans!, Saint Louis Earthday Public Art Project, Saint Louis, MO
4/23/06
Worn Out, Saint Louis Museum of Contemporary Art, St. Louis, MO, 4/28/06
Checked, Museum of Modern Art's Museum coatcheck room,
collaboration of 40 installation artists, New York, NY, 4/21/00
Art in the Rock, Branford, CT, 30 installation artists in a cave , 6/6/99

Exhibitions:

Brookworld, Grand Street, 21 installation artists in an abandoned building, New York, NY, Sept. 1996
Pilgrims, panel discussion and show, Fourwalls, Brooklyn, NY, Jan. 1999
Women on the Frontier, 51st Street Shelter, Windows on White, collaboration with homeless women, New York, November 1991
Domesticity, Suellen Haber Gallery, New York, NY, January 1984

Publications and Reviews

The Hartford Courant, May 19th, 2005, Industrial Arts by Adrian Brune, p.1-3, Lifestyle sec.
Artnet magazine, reviews, Culture Vulture, by Maine, April 15, 2005, p. 6 of 8
The New York Times, Oct. 10, 2004, p. C15
American Craft Magazine, December/January '04 issue, p. 10
Offoffoff.com, art 2004 review by Lori Ortiz
Yaledailynews.com., P.1, "The Line Project by Chris Rovzar, January 26, 2001
Branford Review, Branford, CT ,cover, vol.78, Issue 26, November 18, 2000
The Washington Post, Washington, DC, July 13,'00, art section
The New York Times, New York, NY, "Performance Hops Back into the Scene" by Michael Rush, July 7, '00, sec. 2, p.31
Artswire.org, Judy Malloy, editor, April 18, '00, vol. #9, no. 16
Artnet Magazine, Artnet.com, weekend update reviews by Robinson, April 16, '00, p.4 of 5
Shoreline Woman, Madison, CT, feature, Woman of Spirit, July '99, p. 25, 30
The Source, Madison, CT, June 22, '99, Vol IV, Issue 13, p. 8
Guilford Courier, Guilford, CT, June '99, p.9
The New Haven Register, New Haven, CT, June 8, 1999, p. B8

Publications and Reviews Continued

The Hartford Courant, June 7, 1999, p.B1
The New Haven Advocate, May 28, 1999, p. 46
Art in America, New York, NY, November 1998
Artnet Magazine, Artnet.com, cover feature, June 1998
Cover Magazine, feature, June 1998
New Art Examiner, May 1998, p.54
Waterfront Week, volume 8.5, March 1998
Time Out, March 12-19, 1998, p. 60
The New York Times, March 6, 1998
Review Art, March 1, 1998, front page, p. 5-6
The New York Times, September 14, 1997, NJ Sec., p. 8
Suburban News, Clark, NJ, August 20, 1997, p.5
The Branford Review, Branford, CT, June 11, 1997, p. 19
Review Art, New York, Dec.15, 1996, p. 18, 19, 27
Art in America, New York, Dec. 1996, p. 92
The New York Times, Sept. 13, 1996, p. C30
Time Out, New York, Aug. 21-28, 1996, issue 48, p. 29
The New York Times, Aug. 9, 1996, p. C24
The Sunday Star Ledger, spotlight, May 26, 1996, sec.4, p. 10
The Suffolk County News, Long Island, NY, Oct. 17, 1996, p.11
Waterfront Week, Brooklyn, NY, vol. 6-18
The New Art Examiner, Chicago, IL, Nov. 1996, p. 33
New Observations, Pilgrims & Pop-Pioneers, (Editor and Author), issue No.108, NY, NY, 9/'95
Hamptons Magazine, Southampton, NY, September 3, 1995
Branford Review, Branford, CT, March 29, 1995

2002	Artspace, Inc, with support from the National Endowment for the Arts
2000	Jerome Foundation Grant FSP
Fall 1998-'99	Art Assetts, New York, NY
Fall 1996	Islip Art Museum, Islip, NY
Summer 1996	Sculpture Center, New York, NY
Summer 1995	Willoughby Wallace Gallery, Stony Creek, CT
Fall 1995	Acadia Summer Arts Program, Acadia, ME
Fall 1991	Lower Manhattan Cultural Council, New York, NY
Spring 1990	Artistís Space, New York, NY
Winter 1986	Artistís Space, New York, NY
Summer 1988	Artistís Space, New York, NY
Summer 1988	New York City Department of Cultural Affairs, New York, NY

Collections

The New Museum Of Contemporary Art, Cornell University, The Maytag Corporation, Envirotec Corp., The Hines Corp., Bill Arning, Lee Arthur, Jenny Blessing, Karen Bloom, Jim Buchman and Marija Vallila, Jeanie Deans, Robert Dente, Bob Dillon, Jack Dreyfuss, Charlie Finch, Tracey Greyson, Red Grooms and Lysianne Luong Grooms, Michael Ingbar, Dr. Darryl Isaacs, Roy Leaf, Dr. Linden, Peter Lugers, Kim MacConnel, Patrick Owens, Lucio Pozzi, Drs. Patrice and Richard Rose, Walter Robinson, Italo Scanga, Steve Shane, Laura Skoler, Holly Solomon, Serge Soroko, Laura Trippi, Marcia King, Helen Varola, Yosemite Museum, Yarde Metals Inc