

MICHELLE JOY OOSTERBAAN

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Born: Boston, MA 1967

Solo Exhibitions

- 2008 Great Rivers Biennial: *Living Room*, The Contemporary Art Museum, St. Louis, MO
- 2006 Michelle Oosterbaan, *look out, doopler, doppler, so hum, little gem*, Gallery Joe, Philadelphia, PA
- 2003 *Solo Installation*, Pennsylvania Academy of the Fine Arts, The Morris Gallery, Philadelphia, PA
- 2002 *Fleisher Challenge Exhibition*, Fleisher Art Memorial, Philadelphia, PA
- 1999 *Walls Running at Ground Level*, Nexus, Philadelphia, PA (installation)

Group Exhibitions

- 2008 *Great Rivers Biennial*, The Contemporary Art Museum, St. Louis, MO
- 2007 *This Place is Ours!* Recent Acquisitions at the Pennsylvania Academy of the Fine Arts, Philadelphia, Philadelphia, PA,
Levity: Selections Spring, The Drawing Center, New York, NY
Drawnwork: Facets of Myth and Memory, Portland State University, Portland, OR
- 2006 *Picture Journal Project* for Subterranean, The Center for Emerging Visual Artist Philadelphia, PA
Series..., Gallery Joe, Philadelphia, PA
On the Walls, Main line Art Center, Haverford, PA
- 2002 *Summer Drawing Show*, Gallery Joe, Philadelphia, PA
- 2004 Slide registry, The Drawing Center, New York, NY
4 Drawing artists, Gallery Joe, Philadelphia, PA
Obsessive Vision, Nexus, Foundation for Today's Art, Philadelphia, PA
- 2001 *Abington Art Center Annual Juried Show*, Abington Arts Center, Jenkintown, PA
7th Biennial Works on Paper Show, Abington Arts Center, Jenkintown, PA
(Mina Takahashi, Juror)
Blunt, The Butcher's Shop, Chicago, IL
Future Imperfect, Sharidan Art Gallery, Kutztown University, Kutztown, PA (installation)
Non-Matriculated Residencies, Tyler Gallery, Temple University, Philadelphia, PA
- 2000 *Site #3*, Project Room, Philadelphia, PA (installation)
13th Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
(Terrie Sultan, juror)
Delaware Biennial 2000, The Delaware Art Museum, Wilmington, DE (installation)
The Banquet, The Laurie and Irwin Borowsky Gallery, Philadelphia, PA
Red Light, Window on Broad, Rosenwald-Wolf Gallery, Philadelphia, PA
- 1999 *Six*, Nexus Foundation for Today's Art, Philadelphia, PA
Just Made, Nexus Foundation for Today's Art, Philadelphia, PA
- 1998 *Six*, Philadelphia Art Alliance, Philadelphia, PA
- 1997 *Works on Paper*, Perkins Center for the Arts, Morristown, NJ
- 1995 *Surviving Illness*, Pavilion Galleries, Memorial Hospital, Mt. Holly, NJ
Arts on the River, Susan Krane, Curator of Modern and Contemporary Art, High Museum, Atlanta, GA
Objects of Habit and Healing, Henry Gallery, Savannah, GA
- 1993 *6th Annual McNeese Works on Paper*, McNeese State University, Lake Charles, LA

Awards

- 2007 Great Rivers Biennial Grant, The Contemporary Art Museum, St. Louis, MO
- 2005 New American Paintings Mid Atlantic Volume 57, Jonathan Binstock, juror

- 2004 Pennsylvania Council for the Arts Grant, Painting
Leeway Foundation of Philadelphia Window of Opportunity Grant
- 2003 S.O.S. Pennsylvania Council for the Arts Grant, Works on Paper
- 2002 The Leeway Foundation of Philadelphia, Window Of Opportunity Grant
- 2001 Leonard Belber Best of Show, Abington Art Center, Jenkintown, PA
- 2000 The Leeway Foundation of Philadelphia, Window Of Opportunity Grant
- 1993 T. Miller and Sons Purchase Award, 6th Annual Works on Paper Exhibit, McNeese State University, Lake Charles, LA
Contemporary Artists Center, Fellowship, North Adams, MA

Residencies & Fellowships

- 2008 Cite des Arts International, Paris, France
The Gil Society (Gilfelagio), Akureiri, Iceland
- 2005 Yaddo, John D. & Catherine T. MacArthur Fellow, Saratoga Springs, NY
- 2004 The MacDowell Colony, Fellowship, Peterborough, NH
PEW Finalist in Painting
- 2003 Yaddo, Fellowship, Saratoga Springs, NY
- 1996 The Fabric Workshop and Museum, Philadelphia, PA, Apprentice
- 1993 Contemporary Artists Center, Fellowship, North Adams, MA
- 1991 Vermont Studio Center, Fellowship, Johnson, VT
- 1992 Indiana University Teaching Fellowship

Bibliography

- David Bonetti, *On Top of their Craft*, Arts and Entertainment, St. Louis Post Dispatch, Feb 3, 2008.
 Malcom Gay, RiverFront Times, *Two Year Itch*, St. Louis, MO, January 31 – February 6, 2008.
 Fred Adelson, Art on Paper, Jan/ Feb 2007
 Drawing Papers #67, The Drawing Center, New York, NY,
 Tom Csazar, Art Papers, Philadelphia, May/June 2004
 Mary Anne Janco, "Artwork on the Wall," Philadelphia Inquirer, Main Line, March 23, 2003
 Edward J. Sozanski, "Where music and painting intersect," The Philadelphia Inquirer, May 11, 2001
 Roberta Fallon, "Perfect Strangers," Philadelphia Weekly, February 28, 2001.
 Roberta Fallon, "Sticky Business," Philadelphia Weekly, September 13, 2000.
 Robin Rice, "Feast Your Eyes," Philadelphia City Paper, February 10, 2000.
 Ellen Rosenholtz, "Look Who's Coming to Dinner," Philadelphia Weekly, January 21, 2000.
 Edward J. Sozanski, "Food for Thought," The Philadelphia Inquirer, January 28, 2000
 Robin Rice, "Members Only," Philadelphia City Paper, December 16, 1999.
 Edward J. Sozanski, "Art Alliance Examines Female Creativity," The Philadelphia Inquirer, May 1, 1998.

Public Collections

- The Pennsylvania Academy of the Fine Arts and Museum, Philadelphia, PA
- Steak and Shake Corporation, Indianapolis, IN
- Indiana University, Bloomington, IN

Teaching Experience

- 2006 – present Washington University, St. Louis, MO, Visiting Assistant Professor
- 2003 – 2006 University of Pennsylvania, Philadelphia, PA, Adjunct
- 2003 Arcadia University, Glenside, PA

2002 Tyler School of Art, Temple University, Philadelphia, PA
2001 Swarthmore College, Swarthmore, PA
2000 The University of the Arts, Philadelphia, PA
2000 Moore College of Art, Philadelphia, PA
1997 – 2006 Drexel University, Philadelphia, PA
1999 – 2001 Temple University, Philadelphia, PA
1999 – 2000 The University of the Arts, Philadelphia, PA
1996 – 1998 Philadelphia College of Textiles and Sciences, Philadelphia, PA
1995 – 1996 Kutztown University, Kutztown, PA
1996 The Fabric Workshop and Museum, Philadelphia, PA
1993 – 1995 Savannah College of Art and Design, Savannah, GA
1992 – 1993 Rochester Institute of Technology, Rochester, NY
1991 – 1992 Indiana University, Bloomington, IN

Visiting Artist Lectures

2008 Indiana University, Bloomington, IN

2004 Southern Illinois University, Edwardsville, IL
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2003 Pennsylvania School of Art and Design, Lancaster, PA

Education

1992 MFA in Painting from Indiana University, Bloomington, IN
1992 Post Graduate Study, Indiana University, Florence, Italy
1990 BFA in Painting and Printmaking, Washington University, St. Louis, MO
(Fred Conway Scholarship)
1989 Studio Arts Center International, Florence, Italy