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These images are from a body of work in progress. They were shot with a video camera; the end product is a still image.

The video camera seemed a logical tool. Surveillance cameras and the use of what is often primitive video technology, has displaced the belief in traditional photography's ability to render a record of truth. We now feel a reliance on the surveillance video camera's digital data. That the visual information is often fractured, grainy, and blurred is of little concern. Surveillance, the act watching, and the recording of the most common and banal information have almost become a societal compulsion.

These images are not to be seen as evidence of truth or images of a recorded reality. Instead I am interested creating a condition where the viewer has intense desire see and to know, and, yet that desire is never fully resolved or satisfied. That the eye cannot penetrate the darkness and cannot see beyond the bright light is deliberate. If we look really hard and still cannot perceive or know, where does that leave us in relationship to our environment?, to ourselves, or to others? Our sense of self is disrupted in the intense hyper-vigilance of our surroundings.

My intention is to create a condition that is both a visual and visceral push and pull. The images seduce with intimacy and familiarity, and yet simultaneously pull back to distance and often disquiet.

Each image with its pixilated, grainy, and raw qualities speaks about a culture in which the possibility exists that anything can be recorded and everything could be watched, however, What can we believe? What can we rely on? What truly can we ever know in our mediated and manipulated technological time?